

ART 131 DRAWING I

COURSE DESCRIPTION:

Prerequisites: ENG 090 and RED 090 or DRE 098; or satisfactory score on placement test

Corequisites: None

This course introduces the language of drawing and the use of various drawing materials. Emphasis is on drawing techniques, media, and graphic principles. Upon completion, students should be able to demonstrate competence in the use of graphic form and various drawing processes. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.* Course Hours per Week: Lab, 6. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon successful completion of the course, students will be able to:

- I. Students will be able to demonstrate the competent use of artistic tool, materials and concepts in the creation of visual media by:
 - a. drawing with a variety of tools and materials with increasing competence;
 - b. Describing the concept of abstraction in drawing.

- II. Students will be able to critically evaluate their work from a visual arts perspective by:
 - a. demonstrating an expanded visual awareness and more accurate, open and clear perception;
 - b. demonstrating their foundation for further work in the visual arts and the development of individual style;
 - c. Reinforcing the concept that drawing is both a fundamental and important artistic activity.

CORE CONCEPTS EXAMINED:

- A. Contour line drawing
- B. Light and shadow
- C. Perceiving and expressing whole forms
- D. Composition
- E. Extended contour and quick contour
- F. Gesture drawing
- G. Experimenting with shape and volume through use of value
- H. Spatial relationships (subjects within an environment)
- I. Abstracting line, shape, form, texture, etc. from observed or imagined subject matter.

- J. Experimentation with Pen and ink, brush and wash, color
- K. Techniques and materials
- L. Options in composition
- M. Analyzing, understanding success/failure of own work
- N. Realizing different approaches to same problem
- O. Analyzing the work of others
- P. Making changes, additions to work
- Q. Options
- R. The Matting and framing process
- S. Viewing the finished product

REQUIRED TEXTBOOK AND MATERIALS:

To be selected by instructor.