

ART 115 Art History Survey II

COURSE DESCRIPTION:

Prerequisites: ENG 090 or RED 090, or satisfactory score on placement test

Corequisites: None

This course covers the development of art forms from the Renaissance to the present. Emphasis is on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development. This course includes but is not limited to the art of the Renaissance and Baroque periods, Romanticism, Impressionism, and various movements of the 20th century. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts.*

Course Hours per Week: Class, 3. Semester Hours Credit, 3.

This is a Universal General Education Transfer Component (UGETC) course.

LEARNING OUTCOMES:

Upon completion of this course the students will be able to:

1. Define and use standard terms of art history.
2. Identify specific art styles studied, their time period, and cultural significance.
3. Relate art of each period studied to its historical and cultural context.
4. Discuss the works of recognized artists in terms of the principal influences upon their art, their artistic concerns and stylistic characteristics, and the media they used.
5. Attribute unfamiliar works of art to an artist, to a time period, and to a country, culture, and/or style.

OUTLINE OF INSTRUCTION:

- I. Introduction
 - A. What is art?
 - B. The vocabulary of art history
- II. Renaissance Art
 - A. Early Renaissance in Italy
 - B. The High Renaissance
 - C. The Renaissance outside Italy
- III. Baroque Art
 - A. Baroque art in Italy
 - B. Baroque art in the Northern countries and Spain
 - C. Late Baroque and Rococo
- IV. Neoclassical
- V. Romanticism
- VI. 19th Century Art and Photography: The transformation of Paris
- VII. Realism
- VIII. Romanticism and Realism in America
- IX. Impressionism and Post Impressionism

- X. X. Modernism
 - A. Fauvism
 - B. Expressionism
 - C. Cubism
 - D. Futurism

- XI. XI. Dada and Surrealism

- XII. XII. Modern Architecture

- XIII. XIII. Post War Art
 - A. Abstract Expressionism
 - B. Pop Art and Minimalism

- XIV. XIV. The 1970s and Beyond
 - A. Post Modernism
 - B. Conceptual Art
 - C. Land Art

- XV. Contemporary Art

REQUIRED TEXTBOOK AND MATERIALS:

To be selected by the Instructor/Discipline Chair.