

ART 117 Non-Western Art Survey

COURSE DESCRIPTION:

Prerequisites: ENG 090 or RED 090 or DRE 098, or satisfactory score on placement test

Corequisites: None

This course introduces non-Western cultural perspectives. Emphasis is placed on, but not limited to, African, Oriental, and Oceanic art forms throughout history. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of non-Western social and cultural development. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.*

Course hours per week: 3. Semester Hours credit: 3.

LEARNING OUTCOMES:

Upon completion of this course, the students will be able to:

1. Identify specific art and architectural works from a variety of periods and cultures.
2. Employ technical and descriptive vocabulary appropriate to the subjects.
3. Discuss the cultural, aesthetic and philosophical significance of art objects.
4. Compare and contrast styles and purposes of art forms and contemplate themes in the study of non-Western art.

OUTLINE OF INSTRUCTION:

- I. African Cultures
 - A. Myth, ritual and gender dynamics in West African arts
 - B. West African craft guilds, secret societies and initiation
 - C. Power objects in African culture
 - D. Art in aristocratic cultures — the Yoruba, Ashanti, ancient Benin
- II. Southeast Asia
 - A. Buddhism and images of the Buddha
 - B. Buddhist architecture
 - C. Hinduism and shrines
 - D. Hindu temples
- III. East Asia — China and Japan
 - A. Ancient China —jade and bronze figures
 - B. Chinese landscape painting and calligraphy
 - C. Japanese aesthetics
 - D. Japanese temple gardens
- IV. Oceania — Polynesia, the Pacific and Australia
 - A. Oceanic arts as understood through myth
 - B. Oceanic architecture
 - C. Australian aboriginal painting
 - D. Arts of the Maori
- V. The Americas
 - A. Plains Indian visionary art
 - B. Inuit carving and sculpture
 - C. Traditions of Central American — Maya and Aztec art and architecture
 - D. Traditions of South America — the Inca: textiles, pottery and architecture

REQUIRED TEXTBOOK AND MATERIALS:

To be selected by the Instructor/Discipline Chair.