

PED 183
FOLK DANCE

COURSE DESCRIPTION:

Prerequisites: None

Corequisites: None

This course teaches the fundamental folk dance movements along with cultural traditions from various countries. Emphasis is on the history and traditions of the folk dance as well as the movements and the dances themselves. Upon completion, students should be able to demonstrate folk dances as well as knowledge of their origins and cultural traditions. *This course is approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.* Course Hours Per Week: Lab, 2. Semester Hours Credit, 1.

LEARNING OUTCOMES:

Students will be able to:

- a. Learn the history and cultural traditions of folk dances.
- b. Learn the movements of folk dances.
- c. Learn and perform folk dances from various countries.

OUTLINE OF INSTRUCTION:

- I. Introduction to the history and cultural traditions of folk dance
 - A. History of folk dance in Europe, North America, Central America, South America, Japan and China
 - B. Traditions of folk dance
- II. Introduction of folk dance movements
 - A. Line dances
 - B. Circle dances
 - C. Square dances

III. Introduction of folk dances

- A. North America
- B. Central America
- C. South America
- D. Europe
- E. China
- F. Japan

REQUIRED TEXTBOOK AND MATERIALS:

None

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 686-3652 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.