

ART 117
NON-WESTERN ART SURVEY

COURSE DESCRIPTION:

Prerequisites: ENG 90 and RED 90 or satisfactory score on placement test

Corequisite: None.

This course introduces non-Western cultural perspectives. Emphasis is placed on, but not limited to, African, Oriental, and Oceanic art forms throughout history. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of non-Western social and cultural development. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.* Course hours per week: 3. Semester Hours credit: 3.

LEARNING OUTCOMES:

Upon completion of this course, the students will be able to:

- A. Identify specific art and architectural works from a variety of periods and cultures.
- B. Employ technical and descriptive vocabulary appropriate to the subjects.
- C. Discuss the cultural, aesthetic and philosophical significance of art objects.
- D. Compare and contrast styles and purposes of art forms and contemplate themes in the study of non-Western art.

OUTLINE OF INSTRUCTION:

- I. African Cultures.
 - A. Myth, ritual and gender dynamics in West African arts.
 - B. West African craft guilds, secret societies and initiation.
 - C. Power objects in African culture.
 - D. Art in aristocratic cultures — the Yoruba, Ashanti, ancient Benin.
- II. Southeast Asia.
 - A. Buddhism and images of the Buddha.
 - B. Buddhist architecture.
 - C. Hinduism and shrines.
 - D. Hindu temples.
- III. East Asia — China and Japan.
 - A. Ancient China —jade and bronze figures.
 - B. Chinese landscape painting and calligraphy.
 - C. Japanese aesthetics.
 - D. Japanese temple gardens.

- IV. Oceania — Polynesia, the Pacific and Australia
 - A. Oceanic arts as understood through myth.
 - B. Oceanic architecture.
 - C. Australian aboriginal painting.
 - D. Arts of the Maori.

- V. The Americas.
 - A. Plains Indian visionary art.
 - B. Inuit carving and sculpture.
 - C. Traditions of Central American — Maya and Aztec art and architecture.
 - D. Traditions of South America — the Inca: textiles, pottery and architecture.

REQUIRED TEXTBOOK AND MATERIALS:

To be selected by the Instructor/Discipline Chair.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 686-3652 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.