

DRA 170
PLAY PRODUCTION I

COURSE DESCRIPTION

Prerequisites: None

Corequisites: None

This course provides an applied laboratory study of the processes involved in the production of a play. Topics include fundamental practices, principles, and techniques associated with producing plays of various periods and styles. Upon completion, students should be able to participate in an assigned position with a college theater production. *This course is approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.* Course Hours Per Week: Lab, 9. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Students will demonstrate basic knowledge and skills in the following areas:

- a. Understand the basic ideas in the areas of acting, directing, artistic criticism, including script analysis, action breakdown, staging, character creation, vocal techniques, and physical movement.
- b. Recognize the responsibilities of the producer, director, actors, designers, technicians and managers as they collaborate in the creation of the world of the play, culminating in a satisfying theatrical event for creators and audience alike.
- c. Experience the technical components of theatrical production, including scenic, lighting and sound design and technology, set construction, scene painting, properties, costuming, makeup, and publicity.
- d. Participate in the rehearsal process, which is designed to foster detailed practical application in building the production, and which will include physical and vocal warm-up, improvisation, blocking, working with props, line memorization and timing.
- e. Confront the challenges and responsibilities inherent in the commitment to fulfilling the process of bringing the text from the page to the stage.

OUTLINE OF INSTRUCTION:

- I. Organizing the production: crew, ensemble, responsibilities, schedule. Read through the text and discussion of world of the play.
- II. Physical and vocal warm-ups, building a character, and developing the play. The method of physical actions and elements of actions. Assigned readings, discussions, lecture and improvisation.

- III. Production design: drawing scale floor plan, sketching the set, lighting plot, properties plot, costume plot. Readings in the stage manager's handbook.
- IV. Rehearsals: staging, blocking, character studies.
- V. Using props and singular costume pieces.
- VI. Costuming: design, acquisition, staging.
- VII. Set construction: masking, off-stage space. Acquisition of set furniture:
- VIII. Lighting and sound systems.
- IX. Technical and dress rehearsals.
- X. Performance.
- XI. Strike and post mortem.

REQUIRED TEXTBOOKS AND MATERIALS:

A script will be determined after the class is assembled.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 686-3652 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.