

ENG 111 EXPOSITORY WRITING

COURSE DESCRIPTION:

Prerequisites: ENG 090 and RED 090, or ENG 095 or satisfactory score on placement test

Corequisites: None

This is the required first course in a series of two designed to develop the ability to produce clear expository prose. Emphasis is on the writing process, including audience analysis, topic selection, thesis support and development, editing, and revision. Upon completion, students should be able to produce unified, coherent, well-developed essays using standard written English. Students should also be able to respond critically to readings and demonstrate an understanding of the fundamentals of research and documentation. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in English composition.* Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

The student will be able to:

- a. Understand the elements of the communication context (audience, persona, purpose, occasion) and use these elements when analyzing and writing essays.
- b. Understand and practice all the stages of the writing process (invention, outlining, drafting, revising, editing, and proofreading).
- c. Compose structured and well-developed argumentative essays.
- d. Exhibit critical thought in written essays.
- e. Use clear, logical reasoning in expressing ideas.
- f. Understand and demonstrate effective word choice, sentence construction and variety, and paragraph structure.
- g. Critically analyze, evaluate, and revise his or her own writings.
- h. Revise and edit for standard English and punctuation using a grammar handbook.
- i. Be able to analyze ideas, rhetorical modes, and strategies in selected readings and in student writing.
- j. Conduct research in the library (including electronic databases) and be able to critically evaluate sources of information.
- k. Document secondary sources in the MLA style and integrate them effectively.
- l. Understand and avoid all forms of plagiarism.

OUTLINE OF INSTRUCTION:

- I. The Writing process
 - A. Invention
 - B. Planning and drafting, considering context and audience
 - C. Revising, editing and proofreading

- II. Elements of the Essay
 - A. Thesis idea/thesis sentence
 - B. Structure and organization
 - C. Paragraph unity, focus, and development
 - D. Logical and sufficient development
 - E. Content (insight and complexity)
 - F. Precise word choice, connotation, denotation
 - G. Sentence variety
 - H. Introductions, conclusions
 - I. Transitions
 - J. Conventional grammar and punctuation

- III. Critical Reading and Writing
 - A. Annotation
 - B. Identification of ideas
 - C. Identification and definition of unfamiliar terms and concepts
 - D. Identification of elements of argument
 - E. Summary and synthesis
 - F. Analysis of persona, tone, audience, and bias
 - G. Analysis of organizational strategies
 - H. Analysis of rhetorical strengths and weaknesses

- IV. Critical Thinking
 - A. Evidence, reasoning
 - B. Induction, deduction
 - C. Emotional, logical, ethical appeals
 - D. Logical fallacies

- V. Library Research and Documentation
 - A. Determine a purpose
 - B. Notetaking, planning, outlining, drafting, and revising
 - C. Assess relevance and credibility of sources (print and electronic sources)
 - D. Synthesize findings into an original essay
 - E. Integrate sources with paraphrase, summary, and quotation
 - F. Document sources and create a Works Cited list using MLA format
 - G. Avoid plagiarism

REQUIRED TEXTBOOKS AND MATERIAL:

Texts to be selected by instructor

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 686-3652 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.