

ENG 112
ARGUMENT-BASED RESEARCH

COURSE DESCRIPTION:

Prerequisites: ENG 111

Corequisites: None

This course, the second in a series of two, introduces research techniques, documentation styles, and argumentative strategies. Emphasis is on analyzing data and incorporating research findings into documented argumentative essays and research projects. Upon completion, students should be able to summarize, paraphrase, interpret, and synthesize information from primary and secondary sources using standard research format and style. Students should also be able to present material orally in a clear and logical format. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in English composition.* Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

The student will be able to:

Critical and Analytical Reading

- a. Understand figurative language and words in context
- b. Analyze and evaluate the elements and strategies of an argument
- c. Analyze and evaluate different kinds of arguments
- d. Analyze logical fallacies
- e. Analyze and evaluate the rhetorical context of an argument
- f. Analyze and evaluate an author's tone, intent, attitude, and bias
- g. Analyze and evaluate arguments in different professional fields and academic disciplines

Writing

- a. Analyze and consider audience and purpose in designing an effective strategy for argumentation
- b. Use the elements of argumentation effectively in different kinds of arguments in a variety of professional fields and academic disciplines, including literature or film and the student's field of study
- c. Locate, analyze, evaluate, and synthesize primary and/or secondary sources for use in argumentation
- d. Integrate and document primary and/or secondary sources effectively using MLA and/or APA documentation formats
- e. Use evidence from research to support a claim

Oral communication

1. Analyze and present ideas critically in an oral format
2. Organize and present information orally

Workplace communication:

ENG 112

- A. Understand the characteristics of workplace written and oral communication
 - 1. Adapt compositions skills to workplace applications

OUTLINE OF INSTRUCTION:

- I. Critical and analytical reading
 - A. Elements of an argument
 - B. Kinds of arguments, including
 - C. Style and organization of an argument
 - D. Credibility of an argument, logical fallacies
- II. Writing
 - A. Elements of an argument
 - B. Kinds of arguments, including fiction and nonfiction
 - C. Style and organization of an argument
 - D. Credibility of an argument
 - E. MLA and APA documentation formats
 - F. Incorporation of primary and/or secondary sources; plagiarism
 - G. Revision, editing, proofreading
- III. Oral Communication
 - A. Presenting oral arguments
 - B. Listening critically to oral presentations
- IV. Distinguishing features of workplace writing
 - A. Understanding workplace audiences, purposes, formats, and graphics
 - B. Adapting written and/or oral communication to workplace audiences and purposes

REQUIRED TEXTBOOKS AND MATERIAL:

Texts to be selected by instructor

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 686-3652 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.