

ENG 113
LITERATURE-BASED RESEARCH

COURSE DESCRIPTION:

Prerequisites: ENG 111

Corequisites: None

This course, the second in a series of two, expands the concepts developed in ENG 111 by focusing on writing that involves literature-based research and documentation. Emphasis is on critical reading and thinking as well as the analysis and interpretation of prose, poetry, and drama, including plot, characterization, theme, and cultural context. Upon completion, students should be able to construct mechanically sound, documented essays and research papers that analyze and respond to literary works. Students should also be able to present material orally in a clear and logical format. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in English composition.*
Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

The student will be able to:

- a. Use an analytical approach in studying literature.
- b. Use both paraphrase and summary in literary analysis.
- c. Incorporate quotations from literary works and from secondary sources smoothly and effectively into his or her writing using MLA format.
- d. Understand the important difference between summarizing a literary work and analyzing one.
- e. Write argument essays on literature using thesis, adequate development, and textual support.
- f. Interpret themes in literature by explaining in oral and written work the significance of those themes.
- g. Identify and explain the significance of literary devices such as symbol and imagery; metaphor; simile; synecdoche, metonymy, personification, parallelism, antithesis, alliteration, assonance, climax, hyperbole, irony (verbal, dramatic and situational), and paradox.
- h. Identify and explain the significance of structural elements basic to literature such as plot structure and conflict, narrative strategies, style, tone, mood, setting, and character.
- i. Compare thematic similarities in two or more different works.
- j. Locate, analyze, evaluate, and synthesize primary and secondary sources for use in developing an original argument.
- k. Use research to support a claim.
- l. Understand how literary works are shaped by different cultures and points of view.

OUTLINE OF INSTRUCTION:

- I. Essay structure and style
 - A. Effective diction
 - B. Sentence style and variety
 - C. Paragraph structure
 - D. Essay unity, organization, and coherence
 - E. Grammatical conventions

- II. Analysis techniques
 - A. Critical reading
 - B. Writing about literature

- III. Research techniques
 - A. Finding and using secondary sources
 - B. Evaluating secondary sources
 - C. Documenting sources

- IV. Research essays
 - A. Formulating an argumentative thesis
 - B. Synthesizing ideas
 - C. Using evidence and criticism for support
 - D. Incorporating and documenting quotations, summary, and paraphrase from primary and secondary sources
 - E. Preparing annotated bibliographies and/or works cited for research papers

REQUIRED TEXTBOOKS AND MATERIAL:

Texts to be selected by instructor

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 686-3652 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.