

ENG 232
AMERICAN LITERATURE II

COURSE DESCRIPTION:

Prerequisites: ENG 112 or ENG 113

Corequisites: None

This course covers selected works in American literature from 1865 to the present. Emphasis is on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts.* Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Students will be able to do the following:

- a. Discuss the works of major American writers in the context of literary, historical, cultural, and intellectual movements such as late Romanticism, Realism, Modernism, and Post-Modernism;
- b. Trace the development of specific genres and themes of literature during the period;
- c. Analyze literary works for their aesthetic features and thematic patterns;
- d. Identify styles, themes, and works of major writers;
- e. Understand and apply a variety of critical approaches to literature;
- f. Understand the critical and popular reception of major works of the period;
- g. Communicate critical insights about American literature in writing and orally.

OUTLINE OF INSTRUCTION:

- I. Overview of issues in American literature
 - A. Cultural, intellectual, and historic background
 - B. Genres and literary movements

- II. Late Romanticism
 - A. Cultural, intellectual, and historic background
 - B. Literary characteristics

- III. Realism
 - A. Cultural, intellectual, and historic background

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B. Literary characteristics

IV. Naturalism

- A. Cultural, intellectual, and historic background
- B. Literary characteristics

V. Modernism

- A. Cultural, intellectual, and historic background
- B. Literary characteristics

VI. Post-Modernism

- A. Cultural, intellectual, and historic background
- B. Literary characteristics

VII. Selected authors and works from each period

- A. Biographic overview
- B. Critical and popular reception
- C. Stylistic and thematic characteristics
- D. Contribution to American literature

REQUIRED TEXTBOOK:

Texts to be selected by instructor

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 686-3652 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.