

ENG 252
WESTERN WORLD LITERATURE II

COURSE DESCRIPTION:

Prerequisites: ENG 112 or ENG 113

Corequisites: None

This course provides a survey of selected European works from the Neoclassical period to the present. Emphasis is on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts.*
Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Students will be able to do the following:

- a. Discuss the works of major Western writers in the context of such literary, historical, cultural, and intellectual movements such as the Enlightenment, Romanticism, Modernism, Colonialism, and Post-Colonialism;
- b. Trace the development of themes and genres within their historical contexts;
- c. Analyze literary works for their aesthetic features and thematic patterns;
- d. Identify styles, themes, and works of major writers;
- e. Understand and apply a variety of critical approaches to literature;
- f. Understand critical and popular reception of works of this period;
- g. Communicate critical insights about western world literature in writing and orally.

OUTLINE OF INSTRUCTION:

- I. Overview of issues in Western literature
 - A. Cultural, intellectual, and historic background
 - B. Genres and literary movements
 - C. Tradition and development of national literatures
- II. The Enlightenment in Western literature
 - A. Cultural, intellectual, and historic background
 - B. Literary characteristics

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- III. The Romantic period in Western literature
 - A. Cultural, intellectual, and historic background
 - B. Literary characteristics

- IV. The Modern period in Western literature
 - A. Cultural, intellectual, and historic background
 - B. Literary characteristics

- V. Selected authors and works
 - A. Biographic overview
 - B. Critical and popular reception
 - C. Stylistic and thematic characteristics
 - D. Contributions to national and world literature

REQUIRED TEXTBOOK:

Texts to be selected by instructor

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 686-3652 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.