

ENG 272
SOUTHERN LITERATURE

Prerequisites: ENG 112 or ENG 113

Corequisites: None

This course provides an analytical study of the works of several Southern authors. Emphasis is on the historical and cultural contexts, themes, aesthetic features of individual works, and biographical backgrounds of the authors. Upon completion, students should be able to interpret, analyze, and discuss selected works. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.* Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Students will be able to do the following:

- a. Discuss the works of major Southern writers (may include early writers to the writers of the Southern Renaissance to contemporary Southern writers);
- b. Explore the impact of history, culture, gender, race, and religion on Southern writers;
- c. Trace the development of literary styles and genres in Southern literature;
- d. Explore narrative voice and imagery patterns in Southern literature;
- e. Explore important influences on Southern literary style;
- f. Analyze literary works for their aesthetic features and thematic patterns;
- g. Identify styles, themes, and works of major writers;
- h. Understand and apply a variety of critical approaches to literature;
- i. Understand critical and popular reception of literature of this period;
- j. Be able to communicate critical insights about Southern literature in writing and orally.

OUTLINE OF INSTRUCTION:

- I. Overview of issues in Southern literature
 - A. Cultural, intellectual, and historic background
 - B. Roles of family, gender, race, religion, and culture in Southern literature
 - C. Stylistic influences on narrative voice and on image patterns
 - D. Genres and literary movements
- II. Selected authors and works
 - A. Cultural, historic, intellectual context
 - B. Biographic overview
 - C. Critical and popular reception
 - D. Stylistic and thematic characteristics
 - E. Contribution to American literature

REQUIRED TEXTBOOKS AND MATERIALS:

Texts to be selected by instructor

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 686-3652 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.