

HIS 151 HISPANIC CIVILIZATION

COURSE DESCRIPTION:

Prerequisites: ENG 090 and RED 090, or satisfactory score on placement test

Corequisites: None

This course surveys the cultural history of Spain and its impact on the New World. Topics include Spanish and Latin American culture, literature, religion, and the arts. Upon completion, students should be able to analyze the cultural history of Spain and Latin America. The main emphasis is on continuity and change in Latin American culture throughout the 20th century. *This course is approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.* Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

The student will be able to:

- a. Demonstrate in writing a basic knowledge of the events in Hispanic Civilization to the 20th century.
- b. Discuss in writing Spanish and Latin American culture, religion, arts and literature.
- c. Show familiarity with facts, dates, terms and trends pertinent to Hispanic American history up to the 20th century.
- d. To develop awareness and appreciation for different societies and cultures
- e. To understand of daily life and forms of involvement of common people in cultural and sociopolitical processes that have influenced the course of history in the region.

OUTLINE OF INSTRUCTION:

- I. The people, part 1
 - A. Pre-Columbian Peoples
 - B. Colonial Peoples
 - C. Gender and honor
 - D. The family at mid-nineteen century
- II. The people, part 2
 - A. New views on immigration
 - B. Social classes
 - C. Modernizing womanhood
 - D. Poverty and modernization
- III. The city
 - A. Pre-Columbian and colonial cities
 - B. City living
 - C. Nineteenth-Century cities
 - D. Twentieth-Century cities
- IV. Environments

- A. Lands and early peoples
 - B. Europeans and environment
 - C. Nature as a raw material
 - D. Development versus environmentalism
- V. Historical economies
- A. Native-American economies
 - B. The colonial economy
 - C. The Spanish-American economy en the Nineteenth-Century
 - D. Reevaluating the export economy
- VI. Modern economies
- A. Import substitution
 - B. The populist temptation
 - C. Neoliberalism
 - D. Informal economies
- VII. Domestic Politics
- A. Town councils and kingdoms- The colonial heritage
 - B. Independent states. Liberal regimes and revolutionary eras
 - C. Heyday of the nation-states, 1930-1980s
 - D. Democratization and Local regimes, 1980 to the present
- VIII. Popular religion
- A. The Evangelical era, 1492-1703
 - B. Enlightenment and secularization of the church, m1703-1891
 - C. The competition with Capitalism, Marxism, and Revolution
 - D. The splintering of the church, 1962 to the present
- IX. Popular culture
- A. The patriotic-liberal era
 - B. The Belle Epoque, 1870-1920
 - C. World War society, c. 1920-c.1960
 - D. Contemporary society, 1960 to the present

REQUIRED TEXTBOOKS AND MATERIALS:

To be selected by the Instructor/Discipline Chair.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 686-3652 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.