

ITA 112
ELEMENTARY ITALIAN II

COURSE DESCRIPTION:

Prerequisites: ENG 080 and RED 080, or satisfactory score on placement test and ITA 111

Corequisites: ITA 182 and ENG 090, or satisfactory score on placement test

This course, a continuation of ITA 111, focuses on the fundamental elements of the Italian language within a cultural context. Emphasis is on the progressive development of listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written Italian and demonstrate further cultural awareness. This course must be taken with accompanying lab. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts.* Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

COURSE OBJECTIVES:

The student will be able to:

- a. Understand more complex and articulate oral and written communication through more complex and articulate grammar and vocabulary
- b. Respond with grammatical accuracy to more complex and articulate oral and written communication (using the demonstrative adjectives and pronouns, direct and indirect object pronouns, disjunctive pronouns, impersonal “si”, irregular plurals, “da quanto tempo?”, “da quando?”, “pronomi doppi”, comparatives, superlatives, irregular comparatives and superlatives, use of definite article, relative pronouns, indefinite pronouns, suffixes with nouns and adjectives).
- c. Understand more complex and articulate oral and written communication in the imperative, future, imperfect, imperfect vs. past, pluperfect, present and past conditional, gerund, past gerund, present and past subjunctive, imperfect and pluperfect subjunctive tenses.
- d. Respond with grammatical accuracy to more complex and articulate oral and written communication in the imperative, future, imperfect vs. past, pluperfect, present and past conditional, gerund, past gerund, present and past subjunctive, imperfect and pluperfect subjunctive tenses.
- e. Acquire specific various vocabulary (seasons and clothing, in the kitchen, vacations, media, the house, professions, countries and landscapes, sports, health and ecology, arts and theater)
- f. Acquire common and more articulate “slang” everyday life vocabulary

OUTLINE OF INSTRUCTION:

- I. Approach to the Italian everyday life through the theme of seasons and clothing, the kitchen and vacations.
 - A. Imperative
 - B. Demonstrative adjectives and pronouns
 - C. Months and date
 - D. Seasons and weather
 - E. Direct pronouns
 - F. Indirect pronouns
 - G. Pronouns with infinitive
 - H. Imperative with a pronoun (direct, indirect or reflexive)
 - I. Future tense
 - J. Disjunctive pronouns
 - K. The verb “Piacere”
 - L. Impersonal “si”
 - M. Irregular plurals

- II. Use of imperfect, imperfect vs past, pluperfect tenses, “ne”, “ci”, “pronomi doppi” and ordinal numbers through the themes of media and the house.
 - A. Imperfect tense
 - B. Imperfect vs past tense,
 - C. “Da quanto tempo?” “Da quando?”
 - D. Pluperfect tense
 - E. “Ne”
 - F. “Ci”
 - G. “Pronomi doppi”
 - H. Ordinal numbers”

- III. Use of present and past conditional tenses, comparatives, superlatives, use of definite article, relative pronouns, indefinite pronouns and gerund through the themes of professions, countries and landscapes.
 - A. Present conditional tense
 - B. Past conditional tense
 - C. Use of “dovere, potere, volere” in the conditional tense
 - D. Comparatives
 - E. Superlatives
 - F. Irregular comparatives and superlatives
 - G. Use of the definite article
 - H. Relative pronouns
 - I. Indefinite pronouns
 - J. Double negative construction
 - K. Gerund and “stare” + gerund / to be + -ing form

ITA 112

- IV. Use of present conjunctive tense, irregular present conjunctive tense, past conjunctive tense, suffixes with names and adjectives, conjunctions + conjunctive, imperfect and pluperfect conjunctive tenses, use of conjunctive tense through the themes of health and ecology and art and theater.
- A. Present conjunctive tense
 - B. Irregular present conjunctive tense
 - C. Past conjunctive tense
 - D. Suffixes with names and adjectives
 - E. Conjunctions + conjunctive tense
 - F. Imperfect conjunctive tense
 - G. Pluperfect conjunctive tense
 - H. Use of conjunctive tense
- V. Cultural readings

REQUIRED TEXTBOOK AND MATERIALS:

Textbooks to be chosen by instructor and will be listed on the syllabus. Textbook titles will be available in the college's bookstore.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 686-3652 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.