

**ITA 211**  
**INTERMEDIATE ITALIAN I**

**COURSE DESCRIPTION:**

Prerequisites: ENG 080 and RED 080, or satisfactory score on placement test, and ITA 112

Corequisites: ENG 090, or satisfactory score on placement test

This course provides a review and expansion of the essential skills of the Italian language. Emphasis is on the study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future. Listening comprehension is reinforced with audio tapes and/or CD Roms outside the classroom. *This course has been approved to satisfy the Comprehensive Articulation Agreement general for the education core requirement in humanities/fine arts.*  
Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

**COURSE OBJECTIVES:**

Upon completion, the student will be able to:

- a) Understand oral and written communication and respond with grammatical accuracy in the subjunctive mode
- b) Understand oral and written communication and respond with grammatical accuracy in the conditional mode
- c) Understand oral and written communication and respond with grammatical accuracy using the reflexive verbs
- d) Acquire and master use of prepositions in a wide instances range
- e) Acquire a wide picture of Italian civilization (Italian language, geography, history, economy, everyday life, literature, arts and sciences, music and cinema, Italian contribution in the history of the United States)

**OUTLINE OF INSTRUCTION:**

- I. Use of subjunctive mode in the three conjugations (-are, -ere, -ire) of regular and irregular verbs
  - A. The subjunctive in Italian
  - B. Present subjunctive of regular verbs
  - C. Irregular verbs in the present subjunctive
  - D. Subjunctive after expressions of command, wishing, doubt, emotion
  - E. Subjunctive after impersonal expressions
  - F. Subjunctive in independent clauses
  - G. Forms of past subjunctive
  - H. Uses of the past subjunctive
  - I. Subjunctive after certain conjunctions

- J. Subjunctive in relative clauses
  - K. Subjunctive after superlative expressions
  - L. Subjunctive versus infinitive constructions
  - M. Forms of the imperfect subjunctive
  - N. Forms of the pluperfect subjunctive
  - O. Uses of the pluperfect subjunctive
  - P. Imperfect and pluperfect subjunctive in independent clauses
  - Q. Summary of sequence of tenses in the subjunctive
  - R. Conditional sentences
- II. Use of past tense (“passato prossimo”, “imperfetto”, “trapassato prossimo”) in the three conjugations (-are, -ere, -ire) of regular and irregular verbs
- A. **PASSATO PROSSIMO:** verbs conjugated with *avere*
  - B. Irregular past participles
  - C. Agreement of past participle of verbs conjugated with *avere*
  - D. Verbs conjugated with *essere*
  - E. Special verbs in the passato prossimo
  - F. **IMPERFETTO:** The imperfect tense of regular verbs
  - G. The imperfect tense of regular verbs
  - H. Verbs irregular in the imperfect tense
  - I. Uses of the imperfect tense
  - J. The imperfect with expressions of time
  - K. Passato prossimo and imperfect tenses compared
  - L. **PLUPERFECT AND PAST CONDITIONAL:** simple and compound tenses compared
- III. Reflexive verbs
- A. Reflexive constructions in simple tenses
  - B. Reflexive constructions in compound tenses
  - C. The imperative with reflexive verbs
  - D. Summary of the position of reflexive pronouns
  - E. Uses of reflexive verbs
- IV. Prepositions
- A. Prepositional modifiers
  - B. Prepositions used before infinitives
  - C. Other preposition used before infinitives
  - D. Verbs used without preposition before infinitives
  - E. Adjectives followed by preposition
  - F. Preposition with geographical expressions
  - G. Expressions introduced by the preposition “a”
  - H. Expressions introduced by other prepositions
- V. **CIVILIZATION**
- A. **La lingua Italiana**
    - 1. L’influsso dell’italiano sull’inglese

- B. La Geografia dell'Italia**
1. Superficie, abitanti, clima
  2. Montagne e cime principali
  3. Fiumi e laghi
  4. Vulcani
  5. Divisione geografica e regioni
  6. Città principali
- C. La Storia d'Italia**
1. Il periodo pre-romano
  2. Il periodo romano
  3. Il Medioevo
  4. Il Rinascimento
  5. Il Risorgimento
  6. L'Italia Moderna
- D. L'Economia Italiana**
1. L'industria
  2. L'agricoltura
- E. La Vita Quotidiana**
1. La famiglia
  2. La religione
  3. La scuola
  4. Lo sport
  5. I passatempo
  6. Feste nazionali
- F. La Letteratura**
1. Le Origini e il Medioevo
  2. Il Quattrocento, il Cinquecento e il Seicento
  3. Il Settecento
  4. L'Ottocento
  5. Il Novecento
- G. Le Belle Arti e la Scienza**
1. La pittura
  2. La Scultura
  3. L'Architettura
  4. La Scienza
- H. La Musica e il Cinema**
1. La musica
  2. Il cinema

**I. Il Contributo di Italo-americani alla Storia degli Stati Uniti**

1. Personaggi nel campo della politica, della religione e del governo
2. Personaggi nel campo dell'industria e della medicina
3. Personaggi nel campo dello sport
4. Personaggi nel campo dello spettacolo

**REQUIRED TEXTBOOK AND MATERIALS:**

Textbooks to be chosen by instructor and will be listed on the syllabus. Textbook titles will be available in the college's bookstore.

Additional material will be brought by the instructor throughout the semester.

**STATEMENT FOR STUDENTS WITH DISABILITIES:**

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 686-3652 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.