

POR 112
ELEMENTARY PORTUGUESE II

COURSE DESCRIPTION:

Prerequisites: ENG 080 and RED 080 or satisfactory score on placement test

Corequisites: POR 182, ENG 090, or satisfactory score on placement test

This course introduces the fundamental elements of the Portuguese language within a cultural context. Emphasis is on the development of basic listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written Portuguese as well as demonstrate cultural awareness. This course must be taken with the accompanying lab. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts.* Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

- I. Students will be able to interact more proficiently and write more complex paragraphs using the present tense. Students will display proficiency by demonstrating the following competencies:
 - a. Properly use affirmative and negative statements.
 - b. Avoid redundancy with indirect and direct object pronouns.
 - c. Enact a telephone conversation.
 - d. Describe how an action is done with adverbs.
 - e. Express the duration of an action in the past or one continuing to the present.
 - f. Give passive instructions.
 - g. Use prepositions with increased accuracy.
 - h. Express likes, dislikes and opinions with increased proficiency.
 - i. Make comparisons among two or more things.
 - j. Give directions using commands.

- II. Students will be able to interact on a basic level and write paragraphs using grammatically correct sentences in the past tenses. Students will display proficiency by demonstrating the following competencies:
 - a. Discuss past actions using the preterit tense of regular, irregular and stem-changing verbs.
 - b. Describe past occurrences using the imperfect tense of regular and irregular verbs.
 - c. Narrate in the past, appropriately using both the preterit and imperfect tenses.
 - d. Discuss what they and others have done in the past using the present perfect tense.

III. Students will be able to interact on a basic level and write paragraphs using grammatically correct sentences in the present tense of the subjunctive mood. Students will display proficiency by demonstrating the following competencies:

- a. Discuss the unknown.
- b. Give advice and state desires.
- c. Express doubt.
- d. Express emotions.

IV. Students will demonstrate increased cultural sensitivity and awareness. Students will display proficiency by demonstrating the following competencies:

- a. Discuss the culture and history of Portugal.
- b. Discuss the culture of Portugal and related cultures.
- c. Understand and explain similarities and differences between the Portuguese culture and the English-speaking one.

OUTLINE OF INSTRUCTION:

I. Talking about *what happened*

- A. 1. Preterite of regular –ar, –er, and –ir verbs
- B. 2. Preterite of irregular verbs
- C. 3. Adverbs of time

II. Talking about the past--Imperfect

- A. 1. Imperfect of regular –ar, –er, and –ir verbs
- B. 2. Imperfect of irregular verbs

III. Representing actions that haven't happened yet

- A. 1. Conjugation of the future subjunctive
- B. 2. Uses of the future subjunctive

IV. Describing (Useful words and expressions)

- A. 1. Por vs. Para
- B. 2. Telling time and the date
- C. 3. Demonstrative pronouns
- D. 4. Comparatives
- E. 5. Superlatives
- F. 6. Comparisons of equality
- G. 7. Positive and negative words

V. The Imperative Mood

- A. 1. Forming commands with regular –ar, –er, and –ir verbs
- B. 2. Forming commands with irregular verbs

VI. Pronouns

- A. 1. Indirect object pronouns
- B. 2. Direct object pronouns
- C. 3. Verbs that use indirect object pronouns
- D. 4. Combination of direct and indirect object pronouns

VII. Using the Present Participle

- A. 1. The Present Progressive
- B. 2. Using the Present Participle by itself

VIII. Cultural Component

- A. Cultural readings, dialogs, and situations (for example, Brazilian singers, Brazilian transportation, vacationing in Brazil)

REQUIRED TEXTBOOKS:

Textbooks will be chosen by instructor and listed on the syllabus. Textbook titles will be available in the college's bookstore.

STATEMENT OF STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability should request assistance from the Disability Services Coordinator within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to the Disability Services Coordinator within the first two weeks of class. The Coordinator and counselors can be contacted by calling 686-3652, (V/TT), or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, Room 1309.