

SPA 211
INTERMEDIATE SPANISH I

COURSE DESCRIPTION:

Prerequisites: ENG 080 and RED 080 or satisfactory score on placement test and SPA 112

Corequisites: ENG 090 or satisfactory score on placement test

This course provides a review and expansion of the essential skills of the Spanish language. Emphasis is on the study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future. Listening comprehension is reinforced with audiotapes outside the classroom. This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts. Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon successful completion of the course, the student will be able to:

- a. Understand standard oral communication in present, past and future tenses including the subjunctive mood.
- b. Respond with reasonable proficiency to increasingly complex statements and questions in present, past and future tense, including the subjunctive.
- c. Compose compositions in Spanish that incorporate new grammar structures and vocabulary.
- d. Read longer and more complex passages that contain new grammatical structures.
- e. Comprehend and use additional words and idioms.
- f. Discuss basic components of the Hispanic culture in the United States and abroad.

NOTE: This course will be taught entirely in Spanish.

OUTLINE OF INSTRUCTION:

- I. Under theme of people, things, and daily activities expansion of present time
 - A. Agreement
 - B. Regular, stem-changing, irregular, and reflexive verbs
 - C. Impersonal "SE", progressive constructions

- II. Situational focus on leisure-time, outdoor recreational activities, and the family, and the university
 - A. Preterite Tense: Regular, Stem-Changing and Irregular forms
 - B. Direct object pronouns
 - C. Preterite vs. imperfect

- D. Diminutives, possessive adjectives and pronouns
- E. Uses of ser, estar, haber.

III. Theme centers on food, meals, and the house

- A. Indirect object pronouns
- B. Verbs like “gostar”
- C. Uses of the subjunctive
- D. Comparisons
- E. Commands
- F. Demonstrative adjectives and pronouns

IV. Cultural and literary readings

REQUIRED TEXTBOOK AND MATERIALS:

Textbooks will be chosen by instructor and listed on the syllabus. Textbook titles will be available in the college's bookstore.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 686-3652 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.