

SPA 221
SPANISH CONVERSATION I

COURSE DESCRIPTION:

Prerequisites: ENG 080 and RED 080 or satisfactory score on placement test and SPA 212 or permission of program director

Corequisites: ENG 090 or satisfactory score on placement test

This course provides an opportunity for intensive communication in spoken Spanish. Emphasis is on vocabulary acquisition and interactive communication through the discussion of media materials and authentic texts. Upon completion, students should be able to discuss selected topics, express ideas and opinions clearly, and engage in formal and informal conversations. Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon completion of this course the student will be able to:

- a. Incorporate new vocabulary and use it in original sentences.
- b. Apply the grammar structures learned in the beginning and intermediate courses in relevant dialogues and situations.
- c. Converse in Spanish about topics previously read and/or covered in class.
- d. Engage in discussions about current topics in the Hispanic world and/or the Hispanic population in the United States.
- e. Read and understand complete short stories, poems, and essays by well-known Hispanic authors.
- f. Increase his/her awareness of the cultural aspects of "Spanish" and the current trends and/or problems that Hispanics in their own countries and in the United States face.

OUTLINE OF INSTRUCTION:

- I. With thematic focus in tradition and change in the Hispanic world the student will review:
 - A. The indicative mood, present, imperfect, preterit, conditional and future and the perfect tenses of these verbs
 - B. Gustar and similar forms
 - C. Reflexive verbs
 - D. The position of the adjective, affirmative and negative words and the adverb
 - E. Discussion of Spanish culture in connection with the theme of the unit
 - 1.) Reading of pertinent materials
 - 2.) Discussion of the topics in class

- II. Focusing on in the difference between Spain and Spanish America the student will review:
 - A. Interrogatives and exclamations
 - B. Comparisons of equality and inequality and the absolute superlative
 - C. The present subjunctive and commands
 - D. Expressions of time with **hace** and **desde hace**
 - E. Indirect and direct object pronouns
 - F. Discussion of the unit theme through readings
 - 1.) Slides that would show the difference between the two cultures
 - 2.) Readings that will expose the differences

- III. The theme of the unit will human rights and their impact on the society
 - A. Review of the subjunctive mood will continue
 - 1.) The present tense
 - 2.) "If" clauses
 - 3.) Adverbial clause
 - B. The prepositions **para** and **por**
 - C. The use of **que** (that)
 - D. The passive voice with **se**
 - E. Diminutives
 - F. The progressive

- IV. This unit will center on the role of the woman in Hispanic society and at the same time reviewing the following concepts:
 - A. The passive voice in Spanish
 - B. Review of the indirect and direct object pronouns
 - C. Relative pronouns
 - D. Conditional and subjunctive
 - E. The uses of the verb **hacer** and a second review of **para** and **por**
 - F. The progressive tense and the use and position of adjectives
 - G. Discussion of the topic's union through readings and films

REQUIRED TEXTBOOK AND MATERIALS:

Textbooks will be chosen by instructor and listed on the syllabus. Textbook titles will be available in the college's bookstore.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 686-3652 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.