

NEH **Bridging Cultures** Bookshelf
Muslim Journeys

Spring 2013 Programs

Featured Presentations

February 5: Kick-off Speaker, Imam Abdullah Antepli

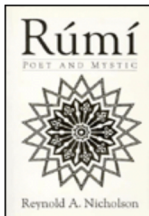


Duke University's Muslim Chaplain Imam Abdullah Antepli will speak about Muslim culture in America.
Tuesday, February 5
 11 a.m., ERC Auditorium

His presentation will begin a year of programming based on an NEH Grant, Muslim Journeys Bookshelf, which will make more than 25 books and videos about the art, literature, religion, and history of Islam available to DTCC.

February 13: Film & Discussion

Prince Among Slaves
 11:45 a.m. – 1:30 p.m.
 ERC Auditorium



February 21: Poetry Hour

Rumi: Poet and Mystic
 11 a.m. – 12 noon
 Phillips Building, room 325 (TLC)

All are welcome.

Book Discussions, Open to the Public
Muhammad, A Very Short Introduction
 by Jonathan A. C. Brown

February 27
 12 noon
 Phillips 325, Durham Tech



February 27
 7 p.m.
 Phillips 325, Durham Tech

Acts of Faith by Eboo Patel

March 27
 12 noon
 ERC Schwartz Room, Durham Tech



March 27
 7 p.m.
 Ar-Razzaq Islamic Center

Minaret by Leila Aboulela

April 24
 12 noon
 Phillips 325, Durham Tech



April 24
 7 p.m.
 Phillips 325, Durham Tech



1637 Lawson Street
 Durham, NC 27703
www.durhamtech.edu

A limited number of copies of Muslim Journeys books are available at the DTCC Library.



The Bridging Cultures Bookshelf: Muslim Journeys is presented by National Endowment for the Humanities in cooperation with American Library Association Public Programs Office and Ali Vural Ak Center for Global Islamic Studies, George Mason University. The program was provided by a grant from Carnegie Corporation of New York. Additional support for the arts and media components was provided by the Doris Duke Foundation for Islamic Art.

Cover: Fifteenth-century map by Piri Reis of the coastline of Andalusia and the city of Grenada. Photo ©The Walters Art Museum, Baltimore. Borders: Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1932.20, and F1931.32. Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.: Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler, S1986.221