ANT 220
CULTURAL ANTHROPOLOGY

COURSE DESCRIPTION:

Prerequisites: ENG 090 and RED 090 or DRE 098; or satisfactory score on placement test
Corequisites: None

This course introduces the nature of human culture. Emphasis is on cultural theory, methods of fieldwork, and cross-cultural comparisons in the area of ethnology, language, and the cultural past. Upon completion, students should be able to demonstrate an understanding of basic cultural processes and how cultural data are collected and analyzed. This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in social/behavioral sciences. Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Students will be able to:

a. Demonstrate understanding of the concept of human culture.
b. Demonstrate understanding of the underlying basic concepts, theories, and data collection methods of cultural and social research.
c. Discuss examples of cultural development and adaptation.
d. Identify examples of the diversity of human societies as well as the similarities that make all humans fundamentally alike.
e. Compare and contrast several variations in terms of subsistence method, demography, technology, economy, social structure, political organization and religion.
f. Discuss the effects of modernization and global industrialism on traditional cultural adaptations.

OUTLINE OF INSTRUCTION:

I. Basic concepts in anthropology
   A. Introduction to anthropology
   B. Human evolution

II. Basic concepts of culture and society
   A. Culture
   B. Psychological anthropology
   C. Language
   D. Anthropological explanations
   E. Analyzing sociocultural systems
III. Prestate societies
   A. Band societies
   B. Tribes
   C. Chiefdoms

IV. State societies
   A. Agricultural states
   B. Industrial states

V. Consequences of global industrialism
   A. Global industrialism and the fourth world
   B. Latin America and the Caribbean
   C. Africa
   D. The Middle East
   E. Asia

VI. Anthropology and the global future
   A. Contemporary global trends
   B. Applied anthropology

REQUIRED TEXTBOOK:

To be selected by the Instructor/Discipline Chair.