ART 132
DRAWING II

COURSE DESCRIPTION:

Prerequisites: ART 131
Corequisites: None

This course continues instruction in the language of drawing and the use of various materials. Emphasis is placed on experimentation in the use of drawing techniques, media, and graphic materials. Upon completion, students should be able to demonstrate increased competence in the expressive use of graphic form and techniques. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement. Course Hours per Week: Lab, 6. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon successful completion of the course, students will be able to:

I. Students will be able to demonstrate the advanced use of artistic tool, materials and concepts in the creation of visual media by:
   a. demonstrating new approaches to drawing;
   b. describing the process of drawing as a fundamental and important artistic activity; and;
   c. inventing and experimenting with drawing tools and media.

II. Students will be able to critically evaluate their work and respond to the critical analysis of their work by others by:
   a. developing personal artistic styles and;
   b. demonstrating artistic growth and experimentation.

CORE CONCEPTS EXAMINED:

A. Students’ drawing skill levels
B. Artistic style - degree of development
C. Beyond line, value, and texture: challenging the artist’s mark
D. Pushing the limits of perspective, spatial illusion
E. Contemporary approaches to the picture plane
F. Making, finding your own drawing implements
G. Organic and inorganic media
H. Using different papers, other surfaces
I. Realizing different approaches to same problem
J. Analyzing, understanding success/failure of your own work
K. Analyzing the work of others
L. Making changes, additions to work
M. Selecting work for a portfolio
N. Matting and framing
O. Mounting an exhibition

REQUIRED TEXTBOOK AND MATERIALS:

To be selected by the Instructor/Discipline Chair.