ENG 112
RESEARCH / WRITING IN THE DISCIPLINES

COURSE DESCRIPTION:

Prerequisites: ENG 111
Corequisites: None

This course, the second in a series of two, introduces research techniques, documentation styles, and writing strategies. Emphasis is placed on analyzing information and ideas and incorporating research findings into documented writing and research projects. Upon completion, students should be able to evaluate and synthesize information from primary and secondary sources using documentation appropriate to various disciplines. This is a Universal General Education Transfer Component (UGETC) course. Course Hours per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Students will be able to do the following:

a. Identify, analyze, and evaluate texts of different professional fields and academic disciplines;
b. Analyze and evaluate rhetorical context of a text, including author’s tone, purpose, persuasive strategies, and bias/logical fallacies;
c. Identify and explain the significance of literary techniques such as symbolism, irony, metaphor, etc.;
d. Analyze and consider audience and purpose in designing an effective strategy for writing discipline-specific arguments;
e. Demonstrate writing as a recursive process;
f. Use the elements of argumentation effectively to write in different genres appropriate for a variety of professional fields and academic disciplines;
g. Incorporate quotations from primary and secondary sources smoothly and effectively into their writing and document sources using MLA and at least one other discipline-specific documentation style;
h. Conduct research in the library (including electronic databases), critically evaluate sources of information, use research as evidence to support a claim, and integrate that research into their own writing smoothly and effectively;
i. Understand and avoid all forms of plagiarism;
j. Use rhetorical and audience analysis strategies to present an oral argument.

REQUIRED TEXTBOOKS AND MATERIAL:

Texts to be selected by instructor.