COURSE DESCRIPTION:

Prerequisites: ENG 090 and RED 090 or DRE 098; or satisfactory score on placement test
Corequisites: FRE 181

This course introduces the fundamental elements of the French language within a cultural context. Emphasis is placed on the development of basic listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written French as well as demonstrate cultural awareness. This course must be taken with the accompanying lab. This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts. Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon completion of this course, successful students will be able to do the following with sufficient accuracy to be understood by a native speaker who is accustomed to working with language learners:

1. Use the language to engage in interpersonal communication on well-practiced, familiar topics using limited, formulaic language. Often rely on repetition and extralinguistic clues (e.g., gestures and tone of voice) to negotiate meaning.
   a. Exchange greetings and introductions using formal and informal expressions
   b. Ask and answer simple questions
   c. Discuss everyday life and daily routines, using simple sentences and familiar vocabulary
   d. Discuss likes and dislikes

2. Understand words and concepts presented in the language in texts which use well-practiced, familiar topics and grammar structures. Often rely on repetition, one’s own background knowledge and extralinguistic cues (e.g., visuals or gestures) to interpret meaning.
   a. Understand simple conversations about familiar topics (e.g., greetings, weather and daily activities,) with repetition when needed
   b. Identify key details in a short, highly-contextualized audio text dealing with a familiar topic, relying on repetition and extralinguistic support when needed.
   c. Identify key details of highly predictable written texts Extract basic information about familiar cultural topics from written or audio texts
   d. Navigate a website in French on a basic level

3. Use the language to present information to an audience through written and spoken forms on well-practiced, familiar topics.
   a. Offer basic descriptions of self, other people, familiar places and objects in short discourse using simple sentences and basic vocabulary
   b. Provide basic information about familiar situations and topics of interest
   c. Express or/and justify opinions using equivalents of the verb to like
4. Demonstrate an awareness of the relationship between the products, practices and perspectives of the cultures in the French-speaking world.
   a. Identify and describe distinguishing features of countries and regions of the French-speaking world
   b. Give examples of the cultural and linguistic diversity of the French-speaking world
   c. Compare and contrast patterns of behavior in the cultures of the French-speaking world and the student’s native culture

OUTLINE OF INSTRUCTION:

I. Introduction to the study of foreign language and culture
   A. Language learning strategies
   B. The alphabet and linguistic sounds
   C. Francophone areas and capitals

II. Greeting others and describing yourself, others and your surroundings
   A. Introductions and greetings
   B. Vocabulary related to the classroom and academic studies
   C. Numbers 0 to 60
   D. Descriptive adjectives and agreement
   E. Gender and number of nouns
   F. Definite and indefinite articles
   G. Subject pronouns and the verb être
   H. Diversity of the francophone world

III. Discussing your daily life at school and at home
   A. Vocabulary related to daily activities
   B. Numbers 60 to 100
   C. Regular verbs ending in –er
   D. Indefinite pronoun on
   E. Negation
   F. Stressed pronouns
   G. Expressing time and days of the week
   H. Use of adverbs
   I. The verb avoir
   J. Comparison of school, work and typical schedules in the francophone world and the U.S.

IV. Discussing weather and leisure activities
   A. Vocabulary related to weather, seasons, sports, and leisure activities
   B. The verb aller
   C. The verb faire
   D. Question formation
   E. The verbs lire, écrire, and dire
   F. Popularity of sports in francophone areas
   G. Diversity of climate
V. Discussing family and cultural origins
   A. Vocabulary related to nationalities, geography, family, personal description, and colors
   B. Use of prepositions
   C. The verbs venir and devenir
   D. Possessive adjectives
   E. Demonstrative adjectives
   F. Prenominal adjectives
   G. The verbs dormir, partir, sentir and sortir
   H. Comparison of the role of family
   I. Linguistic diversity within the francophone world

VI. Discussing the home and places around us
   A. Vocabulary related to the home, urban spaces, and the outdoors
   B. Regular verbs ending in –ir
   C. Imperative mood and giving directions
   D. Numbers greater than 100
   E. Interrogative words
   F. Comparison of housing styles and living spaces

REQUIRED TEXTBOOK AND MATERIALS

Textbooks to be chosen by instructor and listed on the syllabus. Textbook titles will be available in the college's bookstore.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling (919) 536-7207, ext. 1413 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1209.