FRE 112
ELEMENTARY FRENCH II

COURSE DESCRIPTION:

Prerequisites: ENG 090 and RED 090 or DRE 098; or satisfactory score on placement test, and FRE 111
Corequisites: FRE 182

This course, is a continuation of FRE 111, focusing on the fundamental elements of the French language within a cultural context. Emphasis is placed on the progressive development of listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written French and demonstrate further cultural awareness. This course must be taken with the accompanying lab. This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts. Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

Note: This course is taught almost entirely in French.

LEARNING OUTCOMES:

Upon completion of this course, successful students will be able to do the following with sufficient accuracy to be understood by a native speaker who is accustomed to working with language learners:

1. Use the language to engage in interpersonal communication on well-practiced, familiar topics using limited language. May rely on repetition and extralinguistic clues (e.g., gestures and tone of voice) to negotiate meaning.
   a. Ask and answer questions about a variety of familiar situations and topics of interest
   b. Discuss everyday life and daily routines in the present and past, using simple sentences and familiar vocabulary
   c. Discuss likes and dislikes and justify opinions
   d. Interact with others in unrehearsed situations (e.g., role-play and spontaneous conversation)

2. Understand words and concepts presented in the language in texts which use familiar topics and grammar structures. May rely on repetition, one’s own background knowledge and extralinguistic cues (e.g., visuals or gestures) to interpret meaning.
   a. Understand simple conversations about a variety of familiar topics, with repetition when needed
   b. Identify main ideas and key details in a short audio text dealing with a familiar topic, relying on repetition and extralinguistic support when needed
c. Identify main ideas and key details of written texts on a variety of familiar topics
d. Extract basic information from texts on unfamiliar topics
e. Navigate a website in French

3. Use the language to present information to an audience through written and spoken forms on well-practiced, familiar topics.
   a. Offer descriptions of self, other people, familiar places and objects in short discourse using series of connected sentences and a variety of vocabulary
   b. Provide basic information about familiar situations and topics of interest with many details
   c. Provide simple factual presentations in written and spoken form
   d. Express or/and justify opinions using equivalents of the verb to like

4. Demonstrate an awareness of the relationship between the products, practices and perspectives of the cultures in the French-speaking world.
   a. Identify and describe distinguishing features of countries and regions of the French-speaking world
   b. Give examples of the cultural and linguistic diversity of the French-speaking world
   c. Compare and contrast patterns of behavior in the cultures of the French-speaking world and the student’s native culture

OUTLINE OF INSTRUCTION:

I. Cuisine and shopping
   A. Discuss cuisine and shopping
   B. Numbers greater than 60
   C. Interrogative adjective quell
   D. Demonstrative adjectives
   E. Verbs vouloir, pouvoir, and devoir
   F. The passé composé and the verb avoir

II. Vacations and recreation
   A. Discuss vacation and recreation
   B. Irregular verbs that end in -ir
   C. The passé composé and the verb être
   D. Impersonal expressions
   E. Prepositions of location

III. Travel and Transportation
   A. Discuss travel
   B. Depuis and other expressions of time
   C. Affirmatives and negatives
IV. Communication and media
   A. Discuss communication, the media and modern technology
   B. The Imparfait
   C. Direct Object Pronouns
   D. The verbs *voir, croire* and *recevoir*

V. City life
   A. Discuss places in the city
   B. Ordinal numbers
   C. The Imparfait and the Passé Composé
   D. Indirect Object Pronouns
   E. The verbs savoir and connaître
   F. Pronouns *y and en*

VI. Art and History
   A. Discuss artistic and historical heritage
   B. Stressed pronouns
   C. Use of adverbs

REQUIRED TEXTBOOK AND MATERIALS:

Textbooks to be chosen by instructor and listed on the syllabus. Textbook titles will be available in the college's bookstore.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling (919) 536-7207, ext. 1413 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1209.