FRE 211
INTERMEDIATE FRENCH 1

COURSE DESCRIPTION:

Prerequisites: ENG 090 and RED 090 or DRE 098; or satisfactory score on placement test, and FRE 112
Corequisites: None

This course provides a review and expansion of the essential skills of the French language. Emphasis is placed on the study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future. This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts. Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

Note: The class will be conducted entirely in French.

LEARNING OUTCOMES:

Upon completion of this course, successful students should be able to do the following with sufficient accuracy to be understood by a native speaker who is accustomed to working with language learners:

1. Use the language to engage in interpersonal communication on a variety of familiar and some unfamiliar topics. May rely on repetition and extralinguistic clues (e.g., gestures and tone of voice) to negotiate meaning in unfamiliar situations.
   a. Ask and answer questions about a variety of situations and topics of interest
   b. Discuss daily life and routines and topics of interest in the present and past with many details
   c. Express and justify personal opinions
   d. Interact with others in unrehearsed situations (e.g., role-play and spontaneous conversation) and in more extended dialogue

2. Understand words and concepts presented in the language in texts which use a variety of topics and grammar structures. May rely on repetition, one’s own background knowledge and extralinguistic cues (e.g., visuals or gestures) to interpret meaning in more complex texts.
   a. Identify main ideas and many details in an audio text dealing with a familiar topic, relying on repetition and extralinguistic support when needed
   b. Identify main ideas and many details of written texts on a variety of familiar topics
   c. Identify main ideas and some details from texts on unfamiliar topics
   d. Practice analyzing subtleties of texts on familiar topics
3. Use the language to present information to an audience through written and spoken forms on a variety of familiar topics and topics of interest.
   a. Present detailed descriptions and narratives related to familiar situations and topics of interest in oral and written forms, using connected paragraphs and a variety of vocabulary and tenses
   b. Compose a persuasive argument on a familiar topic
   c. Practice modifying presentation styles according to audience

4. Demonstrate an awareness of the relationship between the products, practices and perspectives of the cultures in the French-speaking world.
   a. Identify and describe distinguishing features of countries and regions of the French-speaking world
   b. Give examples of the cultural and linguistic diversity of the French-speaking world
   c. Distinguish cultural perspectives from the French-speaking world
   d. Compare and contrast patterns of behavior in the cultures of the French-speaking world and the student’s native culture

OUTLINE OF INSTRUCTION:

I. Discussing the arts and media
   A. Vocabulary related to the arts, television, and movies
   B. The **Conditionnel** tense
   C. The conditional tense with *si* clauses
   D. The verbs *croire*, *voir*, and *recevoir*
   E. Demonstrative pronouns
   F. Diversity of the arts in the francophone world

II. Discussing interpersonal relationships
   A. Vocabulary related to personal characteristics, relationships, and communication
   B. Reflexive verbs
   C. Negative expressions
   D. Comparison of interpersonal relationships and communications

II. Discussing travel and clothing
   A. Vocabulary related to transportation, travel, and clothing
   B. The **Futur** tense
   C. Use of relative pronouns *qui*, *que*, *dont*, and *ou*
   D. Use of indefinite adjectives and pronouns

III. Discussing health and hygiene
   A. Vocabulary related to personal hygiene, the body, animals, health
   B. Review of reflexive verbs
   C. The Subjunctive mood
   D. Present subjunctive of regular and irregular verbs
   E. Comparison of health systems
IV. Discussing technology and science
   A. Vocabulary related to technology, environment,
   B. Continued study of the subjunctive mood
   C. Discussion of environmental issues and technological advances

REQUIRED TEXTBOOK AND MATERIALS:

Textbooks to be chosen by instructor and listed on the syllabus. Textbook titles will be available in the college's bookstore.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling (919) 536-7207, ext. 1413 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1209.