GER 112
ELEMENTARY GERMAN II

COURSE DESCRIPTION:

Prerequisites: ENG 090 and RED 090 or DRE 098, or satisfactory score on placement test, and GER 111
Corequisites: GER 182

This course, a continuation of GER 111, focuses on the fundamental elements of the German language within a cultural context. Emphasis is on the progressive development of listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written German as well as demonstrate further cultural awareness. This course must be taken with the accompanying lab. This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts. Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon completion of this course, successful students will be able to do the following with sufficient accuracy to be understood by a native speaker who is accustomed to working with language learners:

1. Use the language to engage in interpersonal communication on well-practiced, familiar topics using limited language. May rely on repetition and extralinguistic clues (e.g., gestures and tone of voice) to negotiate meaning.
   a. Ask and answer questions about a variety of familiar situations and topics of interest
   b. Discuss everyday life and daily routines in the present and past, using simple sentences and familiar vocabulary
   c. Discuss likes and dislikes and justify opinions
   d. Interact with others in unrehearsed situations (e.g., role-play and spontaneous conversation)

2. Understand words and concepts presented in the language in texts which use familiar topics and grammar structures. May rely on repetition, one’s own background knowledge and extralinguistic cues (e.g., visuals or gestures) to interpret meaning.
   a. Understand simple conversations about a variety of familiar topics, with repetition when needed
   b. Identify main ideas and key details in a short audio text dealing with a familiar topic, relying on repetition and extralinguistic support when needed
   c. Identify main ideas and key details of written texts on a variety of familiar topics
   d. Extract basic information from texts on unfamiliar topics
   e. Navigate a website in German
3. Use the language to present information to an audience through written and spoken forms on well-practiced, familiar topics.
   a. Offer descriptions of self, other people, familiar places and objects in short discourse using series of connected sentences and a variety of vocabulary
   b. Provide basic information about familiar situations and topics of interest with many details
   c. Provide simple factual presentations in written and spoken form
   d. Express or/and justify opinions

4. Demonstrate an awareness of the relationship between the products, practices and perspectives of the cultures in the German-speaking world.
   a. Identify and describe distinguishing features of countries and regions of the German-speaking world
   b. Give examples of the cultural and linguistic diversity of the German-speaking world
   c. Compare and contrast patterns of behavior in the cultures of the German-speaking world and the student’s native culture

OUTLINE OF INSTRUCTION:

I. Communicative Themes
   A. Discussing leisure-time activities, going out
   B. Dining out, ordering from a menu
   C. Expressing opinions, expressing preferences
   D. Talking about past events
   E. Clothes
   F. Doing household chores
   G. Furniture, kitchen appliances
   H. Finding a job, various professions
   I. Describing people in more details
   J. Being sick, going to the doctor, body parts, injuries
   K. Getting up in the morning (brushing one’s hair, getting dressed)

II. Grammar
   A. Conversational past tense (present perfect tense) of regular & irregular verbs
   B. Dependent clauses (because, that), indirect questions (do you know if)
   C. Two-way prepositions
   D. Adjective endings
   E. Comparative, superlative
   F. Telling the date
III. Cultural Notes
   A. German holidays
   B. Driver’s license in Germany
   C. Eating habits
   D. Inner cities in Europe
   E. German immigrants in USA
   F. German houses and apartments

REQUIRED TEXTBOOK:

Textbooks to be chosen by instructor and listed on the syllabus. Textbook titles will be available in the college's bookstore.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling (919) 536-7207, ext. 1413 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1209.