COURSE DESCRIPTION:

Prerequisites: ENG 090 and RED 090 or DRE 098; or satisfactory score on placement test
Corequisites: None

This course introduces various musical styles, influences, and composers of the United States from pre-Colonial times to the present. Emphasis is placed on the broad variety of music particular to American culture. Upon completion, students should be able to demonstrate skills in basic listening and understanding of America music. This course has been approved for transfer under the Comprehensive Articulation Agreement as a general education course in Humanities/Fine Arts. Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon successful completion of the course, students will:

1. Aurally identify the common instruments used in American music from pre-Colonial times to the present.

2. Discuss, both orally and in writing, the identifying characteristics of music from the variety of music styles present in the United States from the pre-Colonial times to the present.

3. Identify aurally musical textures from the above style periods.

4. Identify aurally the primary instrumental and vocal compositional forms of the above style periods.

5. Identify aurally the compositions on the required listening list; state the composer, title, and movement.

OUTLINE OF INSTRUCTION:

I. Music of Early North America
   a) Native American Indian music
   b) Folk Music Traditions
   c) Sacred Music
   d) Secular Music
II. Music of the Nineteenth Century in North America
   a) Religious Music
   b) Popular Music of the Civil War Era
   c) Concert Music
   d) Flourishing of American Music Traditions
   e) Popular Urban Music
   f) Jazz
   g) Country Music
   h) Latino Music

III. American Music Since Rock
   a) Rock’n’Roll
   b) Rock and Country
   c) Jazz in the Twentieth Century
   d) Popular Music from the 1970’s

IV. Music for Theater and Film
   a) Musical Theater
   b) Music in Film
   c) American Opera

V. Innovations in Concert Music
   a) Experimental Music
   b) Twentieth Century Concerts
   c) Avant Garde
   d) Recent Trends in American Music

REQUIRED TEXTBOOKS AND MATERIALS:

To be selected by the Discipline Chair.