SPA 211
INTERMEDIATE SPANISH I

COURSE DESCRIPTION:

Prerequisites: ENG 090 and RED 090 or DRE 098; or satisfactory score on placement test and SPA 112
Corequisites: None

This course provides a review and expansion of the essential skills of the Spanish language. Emphasis is on the study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future. This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts. Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon completion of this course, successful students should be able to do the following with sufficient accuracy to be understood by a native speaker who is accustomed to working with language learners:

1. Use the language to engage in interpersonal communication on a variety of familiar and some unfamiliar topics. May rely on repetition and extralinguistic clues (e.g., gestures and tone of voice) to negotiate meaning in unfamiliar situations.
   a. Ask and answer questions about a variety of situations and topics of interest
   b. Discuss daily life and routines and topics of interest in the present and past with many details
   c. Express and justify personal opinions
   d. Interact with others in unrehearsed situations (e.g., role-play and spontaneous conversation) and in more extended dialogue

2. Understand words and concepts presented in the language in texts which use a variety of topics and grammar structures. May rely on repetition, one’s own background knowledge and extralinguistic cues (e.g., visuals or gestures) to interpret meaning in more complex texts.
   a. Identify main ideas and many details in an audio text dealing with a familiar topic, relying on repetition and extralinguistic support when needed
   b. Identify main ideas and many details of written texts on a variety of familiar topics
   c. Identify main ideas and some details from texts on unfamiliar topics
   d. Practice analyzing subtleties of texts on familiar topics
3. Use the language to present information to an audience through written and spoken forms on a variety of familiar topics and topics of interest.
   a. Present detailed descriptions and narratives related to familiar situations and topics of interest in oral and written forms, using connected paragraphs and a variety of vocabulary and tenses
   b. Compose a persuasive argument on a familiar topic
   c. Practice modifying presentation styles according to audience

4. Demonstrate an awareness of the relationship between the products, practices and perspectives of the cultures in the Spanish-speaking world.
   a. Identify and describe distinguishing features of countries and regions of the Spanish-speaking world
   b. Give examples of the cultural and linguistic diversity of the Spanish-speaking world
   c. Distinguish cultural perspectives from the Spanish-speaking world
   d. Compare and contrast patterns of behavior in the cultures of the Spanish-speaking world and the student’s native culture

OUTLINE OF INSTRUCTION:

I. Introduction to the study of foreign language and culture
   A. Language learning strategies
   B. The alphabet and linguistic sounds
   C. Hispanic countries and capitals
   D. Professions that benefit from foreign language study

II. Discussing fashion, art and shopping
   A. Shopping vocabulary
   B. Demonstrative adjectives and pronouns
   C. Comparisons of equality, inequality and superlatives
   D. Art vocabulary
   E. Description using the past participle
   F. Use of se for accidental occurrences
   G. Comparison of clothing traditions
   H. Role of fashion and art in culture

III. Discussing geography, the environment and the natural world
   A. Geographical vocabulary
   B. Future tense
   C. Present perfect tense
   D. Animal vocabulary
   E. Present subjunctive
   F. Subjunctive with impersonal expressions
   G. Subjunctive with expressions of doubt
   H. Comparison of natural diversity in the Hispanic world

SPA 211: July 2013
IV. Discussing personal relationships and the media
   A. Relationship vocabulary
   B. Reciprocal verbs
   C. Subjunctive with expressions of desire
   D. Media vocabulary
   E. Subjunctive with expressions of emotion
   F. Subjunctive with adjective clauses
   G. Comparison of personal relationships
   H. Comparison of media (movies, television, literature, etc)

V. Discussing health and immigration
   A. Health vocabulary
   B. Conditional tense
   C. Imperfect subjunctive
   D. Nationality and immigration vocabulary
   E. Comparison of diets and health
   F. Discussion of economics and globalization

REQUIRED TEXTBOOKS:

Textbooks will be chosen by instructor and listed on the syllabus. Textbook titles will be available in the college’s bookstore.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling (919) 536-7207, ext. 1413 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1209.