PREREQUISITES: ENG 090 and RED 090 or DRE 098; or satisfactory score on placement test and
SPA 211
Corequisites: None

This course provides a continuation of SPA 211. Emphasis is on the continuing study of
authentic and representative literary and cultural texts. Upon completion, students should be able
to communicate spontaneously and accurately with increasing complexity and sophistication.
This course has been approved to satisfy the Comprehensive Articulation Agreement for the
general education core requirement in humanities/fine arts. Course Hours Per Week: Class, 3.
Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon completion of this course, successful students will be able to do the following with
sufficient accuracy to be understood by a native speaker who is accustomed to working with
language learners:

1. Use the language to engage in interpersonal communication on a variety of familiar and
   unfamiliar topics. May rely on repetition and extralinguistic clues (e.g., gestures and tone of
   voice) to negotiate meaning in unfamiliar, complicated situations.
   a. Ask and answer questions about a variety of situations and topics of interest
   b. Discuss personal, academic and professional topics of interest with many details, using a
      variety of vocabulary and verb tenses
   c. Express multiple viewpoints and justify personal opinions
   d. Interact with others in unrehearsed situations (e.g., role-play and spontaneous
      conversation) and in extended dialogue

2. Understand words and concepts presented in the language in texts which use a variety of
   topics and grammar structures. May rely on repetition, one’s own background knowledge and
   extralinguistic cues (e.g., visuals or gestures) to interpret meaning in more complex texts.
   a. Identify main ideas and many details in audio texts dealing with familiar topic and
      unfamiliar topics, relying on repetition and extralinguistic support when needed
   b. Identify main ideas and many details of written texts on a variety of familiar and
      unfamiliar topics
   c. Analyze subtleties of texts, such as tone, language use and author’s perspective
3. Use the language to present information to an audience through written and spoken forms on a variety of familiar topics and topics of interest.
   a. Present detailed descriptions and narratives related to personal, academic and professional topics in oral and written forms, using well-organized paragraphs and a variety of vocabulary and tenses
   b. Compose a persuasive argument on a familiar topic
   c. Modify presentation styles according to intended audience

4. Demonstrate an awareness of the relationship between the products, practices and perspectives of the cultures in the Spanish-speaking world.
   a. Examine distinguishing features of countries and regions of the Spanish-speaking world
   b. Analyze the cultural and linguistic diversity of the Spanish-speaking world
   c. Distinguish cultural perspectives from the Spanish-speaking world
   d. Compare and contrast patterns of behavior in the cultures of the Spanish-speaking world and the student’s native culture

OUTLINE OF INSTRUCTION:

1. Discussing the role of technology in our daily lives
   a. Technology vocabulary
   b. Readings related to technology and the digital age
   c. Review of ser and estar
   d. Uses of por and para
   e. Review of verbs like gustar
   f. Compare the role of technology in areas of the Hispanic world and the U.S.

2. Discussing ancestry, immigration and global citizenship
   a. Vocabulary related to family, ancestry and immigration
   b. Readings related to family, culture and ethnicity, and immigration
   c. Review of preterit and imperfect tenses
   d. Present and past perfect tenses
   e. Other uses of haber and past participle
   f. Past progressive tense and uses of the present participle
   g. Debate globalization as it affects people and cultures

3. Discussing the environment and sustainability
   a. Vocabulary related to nature, environmental issues and sustainability
   b. Readings related to the environment and sustainability
   c. Review of indicative and subjunctive moods
   d. Review of commands
   e. Use of relative pronouns
   f. Debate the role of society in dealing with environmental issues
   g. Compare environmental issues in the Hispanic world and the U.S.
4. Discussing social issues, the role of government and civic responsibility
   a. Vocabulary related to government, politics, social issues and civic responsibility
   b. Readings related to politics, volunteerism, and social issues
   c. Uses of se
   d. Past perfect subjunctive tense
   e. Review of subjunctive tenses
   f. Compare and contrast the role of government and politics in the Hispanic world and in the U.S.

5. Discussing global perspectives and international living
   a. Vocabulary related to global perspectives, travel and living abroad, and describing others
   b. Readings related to travel and life in the Hispanic world
   c. Future perfect tense
   d. Conditional perfect tense
   e. Overview of si clauses
   f. Sequence of tenses in the subjunctive
   g. Compare and contrast aspects of life in various Hispanic countries
   h. Analyze differences in perspective evident in cultural practices

6. Short films ¿Conoces el BOOK? and Ana y Manuel

REQUIRED TEXTBOOK AND MATERIALS:

Textbooks will be chosen by instructor and listed on the syllabus. Textbook titles will be available in the college's bookstore.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling (919) 536-7207, ext. 1413 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1209.