

**ART 111**  
**ART APPRECIATION**

**COURSE DESCRIPTION:**

Prerequisites: ENG 090 and RED 090 or DRE 098; or satisfactory score on placement test

Corequisites: None

This course introduces the origins and historical development of art. Emphasis is on the relationship of design principles to various art forms including but not limited to sculpture, painting, and architecture. Upon completion, students should be able to identify and analyze a variety of artistic styles, periods, and media. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts.* Course Hours per Week: Class, 3. Semester Hours Credit, 3.

**This is a Universal General Education Transfer Component (UGETC) course.**

**LEARNING OUTCOMES:**

Upon completion of this course, the student will be able to:

- a. Demonstrate intellectual understanding of the elements and principals of visual organization in the fine arts.
- b. Define various materials and techniques used in creating works of art.
- c. Analyze works of art.
- d. Discuss the aesthetic experience with works studied as well as art work in the everyday world.
- e. Identify key works of art (including, but not limited to painting, sculpture and architecture) in various historical time periods as each relates to a broader spectrum of works from that particular period.

**OUTLINE OF INSTRUCTION:**

- I. The artist and the viewer
- II. The elements and principles of visual organization
- III. Tools and materials used by artists
  - A. Two dimensional media
  - B. Three dimensional media
  - C. The “camera” arts
- IV. The visual arts in everyday life
  - A. Architecture
  - B. Design
- V. Placing the arts in historical context: an examination of some styles and movements

**REQUIRED TEXTBOOK AND MATERIALS:**

To be selected by the Instructor/Discipline Chair.