

ART 114
ART HISTORY SURVEY I

COURSE DESCRIPTION:

Prerequisites: ENG 090 and RED 090, or DRE 098; or satisfactory score on placement test
Corequisites: None

This course covers the development of art forms from ancient times to the Renaissance. Emphasis is on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development. This course includes but is not limited to the art of Ancient Egypt, Greece and Rome, the Byzantine era, and the “Gothic” time period. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts.* Course Hours per Week: Class, 3. Semester Hours Credit, 3.

This is a Universal General Education Transfer Component (UGETC) course.

LEARNING OUTCOMES:

Upon successful completion of the course, students will:

- a. Define and use standard terms of art history.
- b. Identify specific art styles, their time period, and cultural significance.
- c. Relate art of each period to its historical and cultural context.
- d. Analyze components of a single given work of each style or culture.

OUTLINE OF INSTRUCTION:

- I. Introduction
 - A. The vocabulary of art history
 - B. Analyzing works of art
- II. Prehistoric art
 - A. Paleolithic
 - B. Neolithic
- III. The ancient world
 - A. Mesopotamian art
 - B. Egyptian art
 - C. Aegean and Greek art
 - D. Etruscan and Roman art
 - E. Early Christian and Byzantine art

- IV. Art of Asia, Africa and the Americas
 - A. Prehistoric to Middle Ages

- V. The Middle Ages
 - A. Early Medieval art
 - B. Romanesque art
 - C. Gothic art

REQUIRED TEXTBOOK AND MATERIALS:

To be selected by the Instructor/Discipline Chair.