

COM 120 Intro to Interpersonal Communication

COURSE DESCRIPTION:

Prerequisites: ENG 002

Corequisite: None

This course introduces the practices and principles of interpersonal communication in both dyadic and group settings. Emphasis is on the communication process; issues addressed include perception, listening, self-disclosure, speech apprehension, ethics, nonverbal communication, conflict, power, and dysfunctional communication. Upon completion, students should be able to demonstrate interpersonal communication skills, apply basic principles of group discussion, and manage conflict in interpersonal communication situations. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts (substitute).* Course Hours Per Week: Class 3. Semester Hours Credit, 3.

COURSE OBJECTIVES:

Students will be able to do the following:

1. Demonstrate effective communication with their peers
2. Demonstrate the ability to effectively manage conflict in a respectful and ethical manner in a variety of situations
3. Discern, formulate and critique an oral presentation

OUTLINE OF INSTRUCTION:

- I. Theory and principles of interpersonal communication
- II. Characteristics of self-concept and identity management
- III. The role of perception in effective interpersonal communication
- IV. The impact of the tone and emotions on personal and professional relationships and communication
- V. The function of language in a social and cultural context
- VI. The contribution of nonverbal messages to the communication process
- VII. The connection between communication and relational dynamics
- VIII. Effective communication climates
- IX. Group discussion: Individual participation and leadership
- X. Effective listening skills and evaluation techniques using positive feedback and constructive analysis
- XI. Interpersonal conflicts

REQUIRED TEXTBOOK AND MATERIAL:

The textbook and other instructional material will be determined by the instructor.