DRA 111 Theatre Appreciation

COURSE DESCRIPTION:

Prerequisites: ENG 090 and RED 090 or DRE 098; or satisfactory score on placement test

Corequisites: None

This course provides a study of the art, craft, and business of the theatre. Emphasis is placed on the audience's appreciation of the work of the playwright, director, actor, designer, producer, and critic. Upon completion, students should be able to demonstrate a vocabulary of theatre terms and to recognize the contributions of various theatre artists. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon completion of this course, students will be able to:

- 1. Use important theatrical terms to analyze and evaluate the methods of artistic and intellectual expression through theatre.
- 2. Trace a fundamental history of theatre.
- 3. Recognize the basic elements of drama and dramatic structure.
- 4. Understand the elements and craft of theatre.
- 5. Recognize and identify the contributions of key members of the collaborative team of theatre artists who create and perform theatre.
- 6. Identify the contributions of seminal playwrights and theatre artists.
- 7. Identify and explain some of the social, cultural, and political influences on theatre.

OUTLINE OF INSTRUCTION:

- I. The Nature of Theatre
 - A. Defining Performance and Theatre
 - B. Personal Performance
 - C. Community Performance
- II. Theatre History
 - A. The Greek Theatre
 - B. The Elizabethan Theatre
 - C. Commedia dell'arte
 - D. Realism
 - E. American Book Musical
- III. Theatre Practitioners
 - A. The Playwright
 - B. The Director
 - C. The Actor
 - D. Theatre Management
- IV. Theatre Production and Design
 - A. Scenic and Immersive Theatrical Design
 - B. Lighting Design
 - C. Costume Design
 - D. Sound Design
 - E. Virtual World

REQUIRED TEXTBOOK:

To be determined by the instructor.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling (919) 536-7207, ext. 1413, or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1209.