

ENG 112 Argument-Based Research

COURSE DESCRIPTION:

Prerequisites: ENG 111

Corequisites: None

This course, the second in a series of two, introduces research techniques, documentation styles, and argumentative strategies. Emphasis is on analyzing data and incorporating research findings into documented argumentative essays and research projects. Upon completion, students should be able to summarize, paraphrase, interpret, and synthesize information from primary and secondary sources using standard research format and style. Students should also be able to present material orally in a clear and logical format. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in English composition.* Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Students will be able to do the following:

1. Analyze and evaluate arguments in different professional fields and academic disciplines;
2. Analyze and evaluate the social, political, historical, and rhetorical context of an argument, including author's tone, purpose, use of persuasive strategies, and bias/logical fallacies;
3. Identify and explain the significance of literary devices such as symbolism, imagery, metaphor, simile, personification, parallelism, antithesis, alliteration, hyperbole, irony, and paradox;
4. Understand and practice all stages of the writing process (invention, outlining, drafting, revising, editing, and proofreading) to compose structured, evidence-based, academic essays;
5. Analyze and consider audience and purpose in designing an effective strategy for argumentation;
6. Use the elements of argumentation effectively to write different kinds of arguments in a variety of professional fields and academic disciplines, including literature and their own field of study;
7. Incorporate quotations from primary and secondary sources smoothly and effectively into their writing and document sources using MLA and APA Style;
8. Conduct research in the library (including electronic databases), critically evaluate sources of information, use research as evidence to support a claim, and integrate that research into their own writing smoothly and effectively;
9. Understand and avoid all forms of plagiarism;
10. Use rhetorical and audience analysis strategies to present an oral argument.

OUTLINE OF INSTRUCTION:

- I. Critical and analytical reading
 - A. Elements of an argument
 - B. Kinds of arguments, including
 - C. Style and organization of an argument
 - D. Credibility of an argument, logical fallacies
- II. Writing
 - A. Elements of an argument
 - B. Kinds of arguments, including fiction and nonfiction
 - C. Style and organization of an argument

- D. Credibility of an argument
- E. MLA and APA documentation formats
- F. Incorporation of primary and/or secondary sources; plagiarism
- G. Revision, editing, proofreading

III. Oral Communication

- A. Presenting oral arguments
- B. Listening critically to oral presentations

IV. Distinguishing features of workplace writing

- A. Understanding workplace audiences, purposes, formats, and graphics
- B. Adapting written and/or oral communication to workplace audiences and purposes

REQUIRED TEXTBOOKS AND MATERIAL:

The textbook and other instructional material will be determined by the instructor.