

# HIS 112 World Civilizations II

## COURSE DESCRIPTION:

Prerequisites: ENG 090 and RED 090 or DRE 098; or satisfactory score on placement test.

Corequisite: None

This course introduces world history from the early modern era to the present. Topics include the cultures of Africa, Europe, India, China, Japan, and the Americas. Upon completion, students should be able to analyze significant political, socioeconomic, and cultural developments in modern world civilizations.

*This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences.*

Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

## STUDENT LEARNING OUTCOMES:

Upon successful completion of the course, students will be able to:

1. Demonstrate in writing a basic knowledge of significant events of early modern world civilizations, from the 1500 C.E. to present.
2. Analyze significant political, socioeconomic, and cultural developments in world civilization from 1500 C.E. to the present.
3. Recall facts, dates, and terms pertinent to World history beginning in the 16<sup>th</sup> Century.
4. Understand world history and globalization as realities shaping her/his daily life and experience.

## OUTLINE OF INSTRUCTION:

- I. Crises and Recovery in Afro-Eurasia (1300-1500)
  - A. Collapse and Integration
  - B. Islamic Dynasties
  - C. Western Christendom
  - D. Ming China
- II. Contact, Commerce, and Colonization (1450-1600)
  - A. Ottoman Expansion and World Trade
  - B. The Atlantic World
  - C. First Encounters/Conquest/Iberian Empires in the Americas The Transformation of Europe
  - D. European Transformation
  - E. The Reformation and Religious Warfare in Europe Asia
  - F. Mughal India
  - G. Ming China
- III. Worlds Entangled (1600-1750)
  - A. Economic and Political Effects of Global Commerce
  - B. Exchanges and Expansions in North America
  - C. The Slave Trade and Africa
  - D. Asia in the Seventeenth and Eighteenth Centuries
  - E. Transformations in Europe
- IV. Cultures of Splendor and Power (1500-1780)
  - A. Culture in the Islamic World
  - B. Culture and Politics in East Asia

- C. The Enlightenment in Europe
  - D. African Cultural Flourishing
  - E. Hybrid Cultures in the Americas
  - F. The Making of a Neo-European Culture in Oceania
- V. Reordering the World (1750-1850)
  - A. Political Reorderings
  - B. Change and Trade in Africa
  - C. Economic Reordering
  - D. Persistence and Change in Afro-Eurasia
- VI. Alternative Visions of the Nineteenth Century
  - A. Prophecy and Revitalization in the Islamic World and Africa
  - B. Prophecy and Rebellion in China
  - C. Socialists and Radicals in Europe
  - D. Insurgencies against Colonizing and Centralizing States
- VII. Nations and Empires (1850-1914)
  - A. Consolidating Nations and Constructing Empires
  - B. Expansion and Nation Building in the Americas
  - C. Consolidation of Nation-States in Europe
  - D. Industry, Science, and Technology
  - E. Global Expansionism and an Age of Imperialism
  - F. Pressures of Expansion in Japan, Russia, and China
- VIII. An Unsettled World (1890-1914)
  - A. Progress, Upheaval, and Movement
  - B. Discontent Imperialism
  - C. Worldwide Insecurities
  - D. Cultural Modernism
  - E. Rethinking Race and Reimagining Nations
- IX. Of Masses and Visions of the Modern (1910-1939)
  - A. The Great War
  - B. Mass Society: Culture, Production, and Consumption
  - C. Mass Politics: Competing Visions for Building Modern States
- X. The Three-World Order (1940-1975)
  - A. World War II and Its Aftermath
  - B. The Beginnings of the Cold War
  - C. Decolonization
  - D. Three Worlds
  - E. Tensions in the Three-World Order
- XI. Globalization (1970-2000)
  - A. Removing Obstacles to Globalization
  - B. Unleashing Globalization
  - C. Characteristics of the New Global Order

D. Citizenship in the Global World

XII. 2001-Present

- A. Global Challenges
- B. The United States, the European Union, and Japan
- C. Russia, China, and India
- D. The Middle East, Africa, and Latin America

**REQUIRED TEXTBOOKS and MATERIALS:**

To be announced by the instructor.

**STATEMENT FOR STUDENTS WITH DISABILITIES:**

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling (919) 536-7207, ext. 1413, or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1209.