

# MUS 110 Music Appreciation

## COURSE DESCRIPTION:

Prerequisites: ENG 090 and RED 090 or DRE 098; or satisfactory score on placement test

Corequisites: None.

This course is a basic survey of the music of the Western world. Emphasis is on the elements of music, terminology, composers, form, and style within a historical perspective. Upon completion, students should be able to demonstrate skills in basic listening and understanding of the art of music.

*This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts.*

Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

## COURSE OBJECTIVES:

With 70% competency the student will demonstrate the ability to:

1. Identify the common orchestral instruments aurally.
2. Discuss, both orally and in writing, the identifying characteristics of music from the following style periods: Pre-Baroque, Baroque, Classical, Romantic, Impressionistic, Contemporary.
3. Identify aurally musical textures from the above style periods.
4. Identify aurally the primary instrumental and vocal compositional forms of the above style periods.
5. Identify aurally the compositions on the required listening list; state the composer, title, and movement.

## OUTLINE OF INSTRUCTION:

- I. Introduction to music
  - A. What music is
  - B. How we listen
- II. Elements of music
  - A. Rhythm
  - B. Meter
  - C. Melody
  - D. Tone color
  - E. Harmony
- III. Historical and cultural background
  - A. Pre-Baroque
  - B. Baroque
  - C. Classical
  - D. Romantic
  - E. Impressionistic
  - F. Contemporary
- IV. Musical texture
  - A. Monophonic
  - B. Polyphonic
  - C. Homophonic
- V. Compositional forms
  - A. Sectional form
  - B. Variation form
  - C. Fugal form
  - D. Sonata form

E. Free form

**REQUIRED TEXTBOOK AND MATERIALS:**

To be selected by the Instructor/Discipline Chair.