

SPA 212 Intermediate Spanish II

COURSE DESCRIPTION:

Prerequisites: DRE 097 or ENG-002 and SPA 211 with minimum grade of C; or satisfactory score on placement test

Corequisites: None

This course provides a continuation of SPA 211. Emphasis is on the continuing study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate spontaneously and accurately with increasing complexity and sophistication. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts.*

Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon completion of this course, successful students should be able to do the following with sufficient accuracy to be understood by someone not accustomed to working with language learners:

1. Use the language to engage in interpersonal communication on a variety of familiar and unfamiliar topics using connected sentences that may combine to form paragraphs. May rely on repetition and extralinguistic clues (e.g., gestures and tone of voice) to negotiate meaning in unfamiliar, complicated situations.
 - A. Ask and answer questions about a variety of situations and topics of interest
 - B. Discuss personal, academic and professional topics of interest with many details, across various time frames using a variety of vocabulary
 - C. Explain preferences, opinions and emotions and provide advice on a variety of topics
 - D. Interact with others in unrehearsed situations (e.g., role-play and spontaneous conversation) in extended dialogue across time frames
2. Understand words and concepts presented in the language in spoken and written texts which use a variety of familiar and unfamiliar topics and language structures. May rely on repetition, one's own background knowledge and extralinguistic cues (e.g., visuals or gestures) to interpret meaning in more complex texts.
 - A. Understand conversations about familiar and unfamiliar topics expressed in various time frames
 - B. Identify main ideas and many details in texts dealing with familiar and unfamiliar topics in various time frames
3. Use the language to present information to an audience through written and spoken forms on a variety of familiar and unfamiliar topics by using short paragraphs across various time frames.
 - A. Present detailed descriptions and narratives related to self and others, activities, and familiar situations and topics of interest in spoken and written forms, using short paragraphs across various time frames
 - B. Present a viewpoint on a familiar topic and give reasons to support it, using short paragraphs across various time frames
4. Demonstrate an awareness of the relationship between the products, practices and perspectives of the cultures in the Spanish-speaking world.
 - A. Compare and contrast distinguishing features of countries and regions of the Spanish-speaking world
 - B. Explain products, practices, and perspectives related to familiar and unfamiliar topics
 - C. Describe the cultural and linguistic diversity of the Spanish-speaking world

- D. Compare and contrast patterns of behavior in the cultures of the Spanish-speaking world and the student's own culture

OUTLINE OF INSTRUCTION:

Thematic units and vocabulary will vary according to the instructor. This course reviews and builds upon language structures learned previously and introduces additional more complex structures as outlined below.

1. Language basics
 - A. Language learning strategies
 - B. Syllabification
 - C. Accentuation rules
 - D. Pronunciation
 - E. Spelling
 - F. Gender/number and adjective agreement

2. Language structures
 - A. Uses of ser and estar
 - B. Use of gustar-like verbs
 - C. Use of object pronouns
 - D. Passive voice
 - E. Conjugation and use of Commands

3. Indicative Mood
 - A. Conjugation in Present tense
 - B. Conjugation of Preterit tense
 - C. Conjugation of Imperfect tense
 - D. Uses of Preterit and Imperfect tenses
 - E. Forming and using Progressive tenses
 - F. Conjugation of Future tense
 - G. Conjugation of Conditional tense
 - H. Conjugation of Perfect tenses
 - i. Present Perfect
 - ii. Past Perfect
 - iii. Future Perfect
 - iv. Conditional Perfect

4. Subjunctive Mood
 - A. Conjugation of Present Subjunctive
 - B. Conjugation of Imperfect Subjunctive
 - C. Use of subjunctive vs indicative forms
 - D. "If" Clauses
 - E. Sequence of tenses

5. Cultural topics as determined by instructor to emphasize products, practices and perspectives representing the cultural and linguistic diversity of the Spanish-speaking world. Focus is given to relating themes to students' own cultures and experiences.

REQUIRED TEXTBOOK AND MATERIALS:

The textbook and other instructional material will be determined by the instructor.