

## SPA 231 Reading and Composition

### COURSE DESCRIPTION:

Prerequisites: DRE 097 or ENG-002 and SPA 212 with minimum grade of C; or satisfactory score on placement test

Corequisites: None

This course provides an opportunity for intensive reading and composition in Spanish. Emphasis is on the use of literary and cultural materials to enhance and expand reading and writing skills. Upon completion, students should be able to demonstrate in writing an in-depth understanding of assigned readings. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

### LEARNING OUTCOMES:

Upon completion of this course, successful students should be able to do the following:

- I. Understand the main message and supporting details on a wide variety of familiar and general interest topics across various time frames from complex, organized texts that are spoken or written.
  - A. Interpret the underlying message and summarize most supporting details in authentic informational texts.
  - B. Summarize the main story and most supporting details in authentic fictional texts.
  - C. Recognize author's perspective, tone and intended audience of an authentic text
  - D. Identify and demonstrate use of various reading strategies
- II. Compose detailed and organized presentations on familiar as well as unfamiliar concrete topics, using organized paragraphs across major time frames through spoken or written language.
  - A. Narrate stories based on experiences in academic, social, and professional topics of interest
  - B. Present an argument with supporting evidence
  - C. Prepare detailed presentations demonstrating an awareness of perspective, tone and audience
  - D. Identify and demonstrate use of writing strategies including a writing process
  - E. Use proper citation for quotations and research sources
- III. Demonstrate an awareness of the relationship between the products, practices and perspectives of the cultures in the Spanish-speaking world.
  - A. Explain products, practices, and perspectives related to texts and topics studied
  - B. Describe the cultural and linguistic diversity of the Spanish-speaking world
  - C. Identify cultural and historical issues and describe how they affect authors' and readers' perspectives

### OUTLINE OF INSTRUCTION:

- I. Reading strategies
  - A. Becoming an active reader
  - B. Concepts of tone and theme
  - C. Concept of audience
  - D. Concept of perspective
  - E. Understanding context
- II. Writing strategies
  - A. Effective use of the dictionary and thesaurus
  - B. Steps in the writing process
  - C. Applying concepts of tone, audience and perspective
  - D. Importance of clarity and vocabulary choice

III. Types of texts

- A. Creative texts
- B. Informational texts (ex., tourism info, news writing)
- C. Commercial communication (ex., letters, reviews)
- D. Persuasive texts
- E. Research reports

IV. Information literacy

- A. Discern credibility of sources
- B. Understanding and avoiding plagiarism
- C. Citation formats

V. Cultural literacy

- A. Cultural, historical, political contexts for texts studied
- B. How linguistic diversity affects the production and understanding of texts

**REQUIRED TEXTBOOKS AND MATERIALS:**

The textbook and other instructional material will be determined by the instructor.