The "graduation application" is available in the Student Information and Records Office in the Wynn Center, Room 1203 or can be found online under Student Forms.

Requirements for graduation are listed on the Durham Tech website: www.durhamtech.edu/catalog/graduation.htm

Graduation is scheduled for Tuesday, May 10, 2016 at 7:00 p.m.

FOR MORE INFORMATION:
J. D. MCKEITHAN-FOSTER / mckithj@durhamtech.edu

DON’T MISS YOUR APPLICATION DEADLINES for TRANSFER!

Appalachian State University: Rolling until positions filled
Campbell University: July 1
East Carolina University: April 4
Meredith College: February 15
NC Central University: August 1
NC State University: Early January 15; Late March 15
UNC-Asheville: April 1
UNC-Chapel Hill: February 14
UNC-Charlotte: June 1
UNC-Greensboro: Priority March 1
UNC-Wilmington: March 1
Winston-Salem State University: Rolling until positions filled
The obvious choice for me was Durham Tech, because I needed to maintain full-time employment, and was only able to attend classes in the early morning or late evening. However, once I started I quickly realized that Durham Tech had many additional advantages that would ultimately help me succeed (e.g., small class sizes and a convenient location). But the biggest factor to my success at Durham Tech was the quality teaching. After taking a college algebra course with Professor Tim Woo, my life would forever change. Mr. Woo recognized that the material came naturally to me and thought I would be a prime candidate for the Electrical Engineering Technology (EET) program. He encouraged me to take the digital circuits course. After the first day of class, I knew this was indeed the perfect fit for me and that EET, not business, would be my future career. As it had before, my life took another twist when one semester before I was scheduled to finish my Associate’s degree, my wife’s job led her to Minnesota. And in another act of great advising, Mr. Woo asked my wife to promise that I would finish my bachelor’s degree elsewhere because he was so concerned that I was leaving Durham Tech without my Associate’s degree. I was able to keep that promise, partly due to the transferability of my Durham Tech credits. I graduated from Minnesota State University, Mankato, with my bachelor’s degree in Electrical Engineering Technology two and a half years after leaving Durham Tech. I have been steadily employed since, and currently hold a great position as a motion control engineer. Without the guidance and education that I received at Durham Tech, I would have never imagined the benefits and the value of the engineering degree that I now have.

C-STEP Carolina Student Transfer Excellence Program

There are many paths to Carolina. So far, more than 580 students have found the path of C-STEP. C-STEP enables community college students to transfer in and graduate from Carolina. C-STEP is looking for excellent students who have completed all developmental studies courses, including all eight math modules, but are in their first year of transferrable coursework.

A Path to Carolina

Find out if C-STEP is the right path for you!

C-STEP INFORMATION SESSIONS:
Monday, February 29 / 5 - 6 p.m.
Tuesday, March 1 / 12 - 1 p.m.
Wednesday, March 2 / 12 - 1 p.m.
Location: Transfer Center, Phillips 303
PAINTED CAVE LITERARY MAGAZINE is accepting submissions from community college students nationwide for its fifth issue May 2016. Though submissions are accepted on a rolling basis, the deadline for this issue is April 23.

TO SUBMIT WORK:
• Paste your submission in the body of the email to paintedcavesubmissions@gmail.com.
• Include a short biography and the community college that you are representing.
• In the subject line, include the genre of the submission, title(s), and your name (e.g. Creative Nonfiction, “Negative Space”, Jenny Ramirez)

THE FOLLOWING GENRES ARE ACCEPTED:
• Flash Fiction: 1-3 pieces, no more than 750 words each.
• Fiction: 1 piece, no more than 5000 words.
• Poetry: 3-5 poems, no more than 50 lines each.
• Creative Nonfiction: 1 piece, no more than 5000 words.
• Flash Creative Nonfiction: 1-3 pieces, no more than 750 words each.

Dr. Chella Courington, Literary Adviser
Santa Barbara City College
ccourington@pipeline.sbcc.edu

Wednesday, February 24
3:30 p.m. / Collins 278

“The Science of Smell”
HIROAKI MATSUNAMI, PH.D.
Duke University Professor
Department of Molecular Genetics & Molecular Biology

Pre-seminar refreshments will be provided in the lobby (please remember no food or drinks are allowed in the auditorium)
Join us in congratulating seven of our Fall 2015 Honors students on the acceptance of their Honors research papers to the 16th Annual Undergraduate Honors Symposium at UNCG. They have been invited to present their work on Friday, February 26, 2016. Seven of them submitted their work, and they were all accepted. Please help us cheer them on!

We are so proud of them for their hard work and dedication, and we are also grateful to the faculty members who guided and supported their inquiries and achievements. -Marina DelVecchio and Shannon Hahn / Directors, Honors Program

Why not try a Mini-Session?

Mini-Sessions are eight-week sessions, rather than the regular sixteen-week-long Fall or Spring semester sessions. Classes meet more frequently, but that frequency allows students to practice and receive regular feedback from the instructor. Mini-session courses are listed alongside all other courses in the Durham Tech schedule, but they have special A or B labels on the section number.

FOR EXAMPLE, take BOTH ENG 111 and ENG 112 in one sixteen-week semester by taking ENG 111.110A and ENG 112.113B in the Spring. Or take PSY 150.110A and BIO 168.107A in the first 8-week session and PSY 241.101B and BIO 169.107B in the second 8-week session – just two courses at a time, but four courses total for Spring. Many of the minisession courses have been scheduled to allow students to take consecutive courses (like CHM 151 and CHM 152) back-to-back.